

1920.



**BARR'S**

**GOLD MEDAL**

**DAFFODILS**

Daffodil  
Peter Barr.

**AND NEW SEEDLING NERINES**

**BARR & SONS**

**11, 12 & 13, King Street, Covent Garden, London.**

**Nurseries, Taplow, Buckinghamshire — Visitors Invited.**

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# Barr's Daffodil Catalogue, 1920.

## PRACTICAL HINTS ON BULB CULTURE.

### Culture for Spring-flowering Bulbs out of Doors.

**Proper Condition of Soil.**—Plant bulbs only when the ground is in a nice friable state, and never when the soil is wet and sticky; in such cases plant later when the soil is in a good friable condition. After digging or trenching, the ground should be allowed to settle at least ten days before planting.

**Depth to Plant.**—Failures with bulbs are most frequently due to their having been planted too deeply or too shallow. A good general rule to follow is to cover the bulb with soil once and a half to twice its own depth, *measuring the bulb* from base to shoulder. Thus a daffodil bulb measuring two inches from base to shoulder should be covered with three to four inches of soil. The principal exceptions to this rule are Crocuses, which prefer shallow planting, and Erythroniums, Snowdrops and Tulips, which require deeper planting. We give special directions for these bulbs in body of our General Bulb Catalogue.

**Manure for Bulbs.**—The ammonia in fresh stable manure is fatal to bulbs and is often the cause of failure in growing Tulips, Daffodils, etc., therefore only well-decayed stable or cow manure, or the material from an exhausted hot-bed, should be used. The best general manure for all bulbs growing outdoors is our PHYTOBROMA (which contains in suitable proportions Sulphate of Potash, Steamed Bone Flour, etc.); this should be forked into the ground at planting time at the rate of 3 oz. to the square yard, and a surface dressing of 3 oz. to the square yard applied early in spring (well hoed in) when top growth is showing. For heavy soils BASIC SLAG is good; this should be put in the ground with the bulbs at time of planting at the rate of  $7\frac{1}{2}$  oz. to the square yard. For light and sandy soils CRUSHED BONES can be recommended, put into the ground at time of planting at the rate of 2 oz. to the square yard, and after planting sprinkle on the surface of the ground SULPHATE OF POTASH at the rate of  $\frac{3}{4}$  oz. per square yard. On hot dry and sandy soils, old stable manure may with advantage be used, to act as a sponge to hold moisture in the soil; it should be dug in 15 to 18 inches deep, so as not to come in contact with the bulbs. In the case of bulbs which have not been lifted we recommend a top dressing (well hoed in) of PHYTOBROMA or Bone Flour in November and again in January or early February, at the rate of 3 oz. to the square yard. *Price List of Manures will be found on page 32.*

**Top Dressing.**—Where possible, we advise a top dressing to all bulbs through the winter months of some light material such as long straw litter, cut heather, cut furze branches, or PEAT-FIBRE. *The advantage* of this light covering is that it keeps the surface soil sweet by preventing the heavy winter rains from beating down the earth's crust; it also protects any early top growth.

**Lifting and Replanting.**—When bulbs are lifted they should not, if possible, be replanted on the same ground, but where other bulbs or plants have previously been growing: thus, where Tulips have been growing last season, plant Daffodils this autumn, and so on.

**Time to Plant.**—We give this information under the heading of each family in our General Bulb Catalogue.

### Culture for Spring-flowering Bulbs in Pots or Boxes.

**Time of Potting.**—September and October are best months for potting most Spring-flowering bulbs.

**The best compost** to use is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand, and *not passed through a sieve*) and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding  $1\frac{1}{2}$  lbs. of bone meal or 1 lb. of Phytobroma to every bushel of soil, which mix well together before using. In all cases the soil used should be fresh and sweet; *never pot in soil that is wet or sticky*. Our Peat-Fibre, Shell and Charcoal Mixture (*see page 32*) may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting.

**Sterilising Soil.**—In order to destroy all injurious insect life it is a good plan to sterilise potting soil before adding the Phytobroma or bonemeal. We recommend for this purpose the KONDINE SOIL STERILISER, or small quantities of soil can be easily sterilised in a sack by pouring over it a large kettle of boiling water and then spreading out the soil to dry. This will prevent a great deal of after trouble from worms or insects attacking the bulb roots.

**The pots** should be carefully washed and allowed to dry before using; new pots should be well soaked. *Never pot in dirty or wet pots.*

**Good drainage** should be secured by placing three or more pieces of charcoal (in preference to broken crocks) over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed at bottom of box to ensure perfect drainage.



**CULTURE OF BULBS IN POTS OR BOXES—continued.**

**Covering the Bulbs.**—The larger bulbs need not be quite covered with soil, the level of which should be half an inch below the rim of the pot, to allow of watering when the bulbs are in growth.

**After potting,** stand the pots or boxes outside in the open, on a firm bottom such as a bed of gravel or a gravel path to prevent the entrance of worms. They should then be surrounded and completely covered with Peat Fibre, Cocoa Fibre, or old decayed leaf soil (ashes from gas works are dangerous as being often very poisonous to plant life), the top of the pots being 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots or boxes remain buried in this way they will require no watering.

**The pots or boxes should remain plunged for about twelve weeks** (Roman and Italian Hyacinths rather less), in order that the bulbs may get well rooted, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, and keep partially shaded for a few days, giving water gradually. Very weak liquid manure-water may then be given once a week until they come into flower. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given.* A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed too early, before they have made a sufficient quantity of fibrous roots; they are then at once subjected to heat, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check from draughts to the young top growths.

**Pot-Culture of Early Gladioli, Ixias, Sparaxis, Tritonias, Bablanas, etc.**

These bulbs start early into growth and therefore should not be potted up before the end of October to November. The pots should be plunged up to the rim only (not covered) in a cold frame, and protected with mats during severe frosty weather. There they should remain for about three months, after which the treatment is similar to that for Spring-flowering bulbs.

**Culture of Spring-Flowering Bulbs in Vases and Bowls,  
in Barr's New Peat-Fibre, Shell and Charcoal Mixture.**

A charming effect can be obtained by growing spring-flowering bulbs in fancy vases and bowls, with or without drainage, by using our **Peat-Fibre Mixture** (4s. 6d. per bushel, 1s. 6d. per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way preferable to soil for growing bulbs in bowls and vases.



NARCISSUS POETAZ ELVIRA  
growing in Barr's Peat-Fibre Mixture

**Culture.**—Fill the vase or bowl with the **Peat-Fibre Mixture** up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil; the mixture should be shaken down into place after planting and lightly watered, but should not be pressed down tightly, or the bulbs will be forced upwards when root growth commences.

After planting, adopt either of the following plans:—

(a) The bowls may be placed outdoors and covered entirely with Peat-Fibre or Cocoa fibre, leaving them thus for 8 to 12 weeks (Early Roman and Italian Hyacinths rather less), when the bulbs will have made good fibrous roots.

(b) Or the bowls may be plunged in a cold frame, airy cellar, or out-house instead of outdoors; with this treatment, however, it will be necessary to occasionally give water.

(c) A third plan is to place the bowls after potting in a dark or moderately dark *airy* room, cool but not too cold; they must not be placed in a close cupboard or the bulbs will certainly suffer.

In the case of bowls plunged outdoors there will be no need to give any attention in the way of watering, as they will of course have abundance of moisture from the autumn rains. Where, however, the bulbs are not exposed to rain, the bowls should be examined once or twice a week, care being taken that the fibre mixture is kept uniformly damp; but for the first week or two after planting water should be given very sparingly, sufficient only to encourage root action. As soon as the bulbs are well rooted, water may be given more freely, the fibre mixture being then kept quite moist; if the mixture

is allowed at any time to become dry, even for a day, the flower buds will probably become blind; should by any chance too much water have been given, the bowls may be drained by carefully tipping them on their side. If obtainable, rain water is the best to use.

When the bulbs have made some top growth the bowls should be removed to the sunny window of a sitting room, where they will get the morning sun, or be kept in a cool greenhouse close to the glass, as it is necessary that they should be given sufficient light and air to prevent the foliage from becoming drawn up. For a few days the bowls should be covered with tissue paper until the young growth has become accustomed to the light. Draughts and gas heat must be carefully avoided.

No bottom heat should be given, and a temperature of 55° to 60° by day and 50° to 55° by night is sufficient to obtain good blooms; the bulbs resent too warm a temperature.

**For Collections of Bulbs for Bowl Culture, see page 4 of this Catalogue, and page 3 of our General Bulb Catalogue.**

## Naturalising Bulbs and Plants in Grass, Woodlands, etc.



BULBS NATURALISED IN GRASS IN A LONDON PARK.

This fascinating phase of gardening deserves more attention than has hitherto been bestowed upon it. No sight is more delightful than the fresh brightness of spring flowers growing freely in grass land or lending colour to woodland walks, hedgerows, and ditches, here and there nestling at the foot of trees, or establishing themselves on sloping banks.

For naturalising in grass spring flowers are especially suitable, as they bloom and are over before the grass grows tall enough to hide their beauty. Amongst our spring-flowering bulbs there are many gems which refuse to grow in cultivated borders, but when planted in grass, where they enjoy a cooler and more even temperature, they soon become established, and multiply freely until a regular colony is formed which greatly adds to the charm of the landscape.

All formality of arrangement should be avoided, the bulbs being scattered freely from the hand and planted where they fall. Large irregular breaks of one kind of bulb should be made in order to obtain the finest effect. In planting under trees, select spots where the soil is deepest and where the drip is least.

Those whose gardens are of limited size might make them very beautiful in spring, by utilising the fringes of their lawns and any grassy mounds or shady shrubbery walks for such spring favourites as Daffodils, Anemones, Scillas, Crocuses, Chionodoxas, etc., reserving the borders for Tulips and Lilies, etc., also summer- and autumn-flowering herbaceous plants. In large gardens and parks ample opportunities are afforded for naturalising spring-flowering bulbs, and very beautiful results may be attained in this way.

In planting bulbs *in grass*, Barr's Bulb Planter (see page 32) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for covering the bulb. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting-place for the bulb, while by its use the grass is not in the least disturbed. Planting should not take place while the ground is hard, but after the first autumn rains. If the ground is poor, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) or *Phytobroma* (3 lbs. to bushel) should be made and a little of the compost dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. It is advisable to cut the grass as late in Autumn as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Spring-flowering bulbs in no way affect the hay crop, which may be cut at the usual season.

Among the many gems which lend themselves to wild gardening and naturalising, we would specially mention the following:—**Alliums**, **Anemones**, **Anthericums**, **Chionodoxas**, **Crocuses**, **Cyclamen**, **Daffodils**, **Dog's Tooth Violets** (*Erythronium dens-canis*), **Fritillaries**, **Funkias**, **Helleborus**, **Hemerocallis**, **Irises** (Tall and Dwarf Flag), **Muscari**, **Ornithogalums**, **Scillas** (early-flowering), **May-flowering Cottage Tulips**, and **Wood Hyacinths** (Late-flowering Scillas).



## COLLECTIONS OF DAFFODILS

FOR FLOWER BORDERS, POTS, AND BOWL CULTURE.

### Barr's 27/6 Collection of Daffodils for Flower Borders.

The following varieties are all beautiful in the flower border, and the selection embracing early and late varieties gives a good succession of bloom. All are suitable for pot-culture and will give an equally fine display in the greenhouse or sitting-room.

#### ALL STRONGEST SELECTED BULBS.

6 Emperor	6 Incomp. Lucifer	6 Leedsil Salmonetta
6 Golden Spur	6 " Sir Watkin	6 Odorus Campanelle
6 Bicolor Horsfieldii	6 Barril conspleuus	6 Poetaz Elvira
6 " Victoria	6 " Fair Maiden	6 Poeticus ornatus
6 Incomp. Firelight	6 " Seagull	6 " Minerva
6 " Frank Miles	6 Leedsil Mrs. Langtry	6 Codlins and Cream (double)

3 Bulbs each of the above 18 varieties for 14/-

### Barr's 45/- Collection of Daffodils for Pot Culture.

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had through February and March, the selection containing early and later flowering varieties. If after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season. *For Cultural Directions see pages 1 and 2.*

#### ALL STRONGEST SELECTED BULBS.

6 Emperor	6 Incomp. Lucifer	6 Leedsil White Lady
6 Henry Irving	6 " Sir Watkin	6 Poetaz Elvira
6 Madame de Graaff	6 Barril Albatross	6 Poeticus Edna
6 Bicolor Cygnet	6 " Fair Maiden	6 " Ethelburga
6 " Empress	6 " Seagull	6 Codlins and Cream (double)
6 " Gwendolyn	6 Leedsil Janet Image	6 Campanelle Jonquill
6 " J. B. M. Camm	6 " Maid of Athens	

3 Bulbs each of the above 20 varieties for 23/-

3 Bulbs each of 10 varieties (our selection), 12/6


### Barr's 25/- Collection of Daffodils for Bowl Culture.

Suitable for growing in bowls in our Peat-fibre Mixture. *For Cultural Directions see page 2.*

#### ALL STRONGEST SELECTED BULBS.

6 Emperor	6 Bicolor Mrs. Buchanan	6 Leedsil Amazon
6 Golden Spur	6 Incomp. Firelight	6 Odorus Campanelle
6 Queen of Spain	6 " Lucifer	6 Poetaz Aspasia
6 Madame de Graaff	6 " Frank Miles	6 Poeticus ornatus
6 Bicolor Empress	6 Barril Seagull	6 Single Jonquills


3 Bulbs each of the above 15 varieties for 12/6

 *Special Collections for Bowl Culture, Pots, or Borders made up to any value to meet customers' requirements.*

## DAFFODILS RECOMMENDED FOR EARLY FORCING.

The following varieties being naturally early sorts may be easily had in bloom during January and February. *For cultural directions see pages 1 and 2.*

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Lady Audrey "	12	Sir Watkin "	16	Triumph (Poetaz) "	25
Madame de Graaff "	12	Yellow Giant "	16	Ornatus (Poeticus) "	27
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 In addition to the above we recommend all the Polyanthus Narcissi offered on page 24.

### Barr's Flower Border Mixture of Daffodils.

Although we are of opinion that a better effect is obtained by planting named varieties in separate groups, there are many who prefer a general mixture, especially for filling large beds, and the special mixture we offer here will be found admirably suited to this purpose.

Barr's Flower Border Mixture of Trumpets, Chalice Cup and Poet's Narcissi,

strong flowering bulbs, per 100, 21/-; per doz, 3/-.

## DAFFODILS FOR NATURALISING

In Woodlands, Shrubberies, Orchards, and in Grass, etc., and to plant for cutting.

1000 In 12 fine showy named sorts (Trumpets, Peerless, and Poets), <i>strong bulbs</i> , 150/-							
500 In 12	"	"	"	"	"	"	75/-
100 In 10	"	"	"	"	"	"	15/-

### TRUMPET DAFFODILS. (For descriptions see pages 9 to 14.)

	per 100 s. d.	per 1000 s. d.		per 100 s. d.	per 1000 s. d.
Emperor (Yellow) .....	25 0	—	Henry Irving (Yellow) .....	25 0	—
Empress (Bicolor) .....	32 6	—	Horsfieldii (Bicolor) .....	27 6	—
Golden Spur (Yellow) .....	25 0	—	J. B. M. Camm (Bicolor) .....	32 6	—
Grandis (Bicolor) .....	21 0	—	Victoria (Bicolor) .....	32 6	—

### CHALICE-CUP DAFFODILS, or Star Narcissi. (See pages 14 to 22.)

	per 100 s. d.	per 1000 s. d.		per 100 s. d.	per 1000 s. d.
INCOMPARABILIS Cynosure... ..	17 6	—	BARRII Firebrand .....	27 6	—
„ Frank Miles .....	21 0	—	„ Seagull .....	21 0	—
„ Sir Watkin .....	32 6	—	„ Sequin.....	15 0	—
BARRII Conspicuous .....	12 6	110 0	LEEDSII Mrs. Langtry .....	16 6	150 0

QUEEN OF SPAIN, one of the best for Grass (see page 23) .....per 100, 25/-

ODORUS Campanelle (Sweet-scented French Campanelle Jonquil) per 100, 12/6; per 1000, 110/-

### BUNCH-FLOWERED DAFFODILS. (See page 25.)

POETAZ Aspasia .....	per 100, 37/6
„ Elvira .....	„ 35/-

### TRUE POETS' NARCISSI. (See page 27.)

POETICUS Old Pheasant's Eye .....	per 100, 7/-; per 1000, 65/-
„ Ornatus .....	„ 12/6; „ 120/-

### DOUBLE DAFFODILS. (See pages 27 & 28.)

Telamonius Plenus (Double Yellow Trumpet Daffodil) .....	per 100, 25/-
Golden Rose (Double rose-flowered yellow) .....	„ 21/-
Eggs and Bacon (Double rose-flowered white and orange) .....	„ 32/6
Codlins and Cream (Double rose-flowered sulphur-white) .....	„ 32/6
Poeticus Double White.....	„ 9/6; per 1000, 90/-

## Mixtures of Daffodils for Naturalising.

**Mixed Daffodils of Many Sorts**, for naturalisation, including Trumpet, Chalice-cup, and Poet's Narcissi, suitable for large plantings in Grass, Woodlands, etc....per 1000, 100/-; per 100, 10/6

**Single Chalice-cup or Star Narcissi, Mixed** (Incomparabilis, Leedsii, and Barrii varieties), the charming effect of these light graceful Daffodils, when naturalised, must be seen to be realised. For cutting they are most valuable .....per 1000, 100/-; per 100, 10/6

**White Poet's Narcissi, in Mixture**, comprising mostly varieties of *Poeticus*, suitable for naturalisation in grass, under trees, etc. Valuable for cutting .....per 1000, 70/-; per 100, 7/6

## Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. The ground may be carpeted with close-growing surface-rooting plants, such as *Acana*, *Mossy Saxifragas*, and *Thymes*, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed in rainy weather.

*Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

	per doz. s. d.	each s. d.		per doz. s. d.	each s. d.
<b>Hoop Petticoat Daffodils</b>			<b>Minor</b> (page 10), <i>extra strong bulbs</i>	25 0	2 3
( <i>Bulbocodium</i> , page 28)—			<b>Nanus</b> (page 11) ...per 100, 27/6	3 9	0 4
Large Sulphur ...per 100, 12/6	1 9	0 2	<b>Moschatus</b> (page 12) „ 40/-	5 6	0 6
„ „ <i>larger bulbs</i> „ 16/6	2 4	0 3	<b>Triandrus</b> (page 22)—		
White .....	5 6	0 6	<i>albus</i> ..... per 100, 12/6	1 9	0 2
Early Yellow .....	8 6	0 9	„ <i>larger bulbs</i> „ 21/-	3 0	0 4
Large Yellow ( <i>conspicuous</i> ) ...	8 6	0 9	<i>calathinus</i> .....	15 0	1 6
<b>Canaliculatus</b> (page 25) .....	4 6	0 5	<b>Juncifolius</b> (page 29), p. 100, 21/-	3 0	0 4

# Barr's New Seedling Daffodils

## Including New Varieties for 1920

The following list comprises some of the finest **New Seedling Daffodils** raised by ourselves and other well-known hybridists. We would specially draw attention to the following grand exhibition kinds: **Alpine Snow, Aylmer, Ben Alder, Challenger, Danesfield, Gladiator, Harpagon, Kingdom, Latona, Loch Fyne, Masterpiece, Milk and Honey, Morning Glory, Mrs. D. V. West, Nannie Nunn, Nightingale, Orange Glory, Ormolu, Pearl of Dew, Phineus, Primrose Gem, Prince Fushimi, Prince Arthur, Raeburn, Ringdove, St. Wendrona, Wendy, White Pearl, and White Star**—all of great beauty.

### We have been awarded for New Seedling Daffodils—

The Engleheart Challenge Cup by the Royal Horticultural Society as First Prize for Twelve Best Seedling Daffodils not in commerce.

The Walter Ware Challenge Cup for the Best New Triandrus Hybrids.  
The R.H.S. Silver Standard Cup for the Best 12 New Seedling Daffodils.

The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (6) being latest.

	each.	£	s.	d.
<b>Abadea</b> (Leedsii) (3), xxxx, <i>new</i> 1920, a large refined flower measuring 4 inches across, with a beautiful smooth, white, flat perianth and elegant creamy white crown, ht. 22 in. ...	0	15	0	
<b>Adelgar</b> (Trumpet Daffodil) (3), xxx, a good bold flower with soft yellow perianth and golden-yellow trumpet, well frilled at mouth, ht. 18 in. ....	0	15	0	
<b>Alope</b> (Triandrus Hybrid) (4) xxx, <i>new</i> 1919, flower large with primrose-yellow perianth and bold canary-coloured trumpet, ht. 13 in. ....	0	7	6	
<b>Alpine Snow</b> (Leedsii) (4), xxxx, an exquisitely refined flower of the purest white, with round imbricated perianth and a daintily crimped globular cup, ht. 12 in. ....	0	15	0	
<b>Anteros</b> (Incomparabilis) (3), xx½, fine bold flower, perianth cream, smooth, imbricated, and slightly reflexing, bold yellow cup, globular and fluted at mouth, ht. 19 in.; per doz. 16/-	0	1	6	
<b>Aylmer</b> (Trumpet Daffodil) (3), xxxx, distinct and elegant, perianth bright yellow, smooth and campanulate, trumpet rich yellow, with rolled back brim, ht. 19 in. ....	1	1	0	
<b>Ben Alder</b> (Trumpet Daffodil) (2), xxxx, <i>new</i> 1920, a very handsome flower of <b>King Alfred</b> type, but larger. It is also more easily grown, and produces strong robust plants, ht. 20 in. ....	1	10	0	
<b>Bonfire</b> (Barrii) (3), xxxx, a grand showy flower, perianth yellow, flat and smooth, crown short, of a rich deep crimson, ht. 13 in. ....	0	15	0	
<b>Cadfer</b> (Trumpet Daffodil) (3), xxx, <i>new</i> 1920, perianth white, broad and slightly twisted, trumpet long, lemon-yellow, ht. 15 in. ....per doz. 16/-	0	1	6	
<b>Danesfield</b> (Trumpet Daffodil) (4), xxxx, <i>new</i> 1919, an immense flower with broad white imbricated perianth and a bold canary-coloured trumpet, expanded and frilled at mouth; one of the largest of Bicolor Trumpet Daffodils and a very robust grower, ht. 17 in. ....	2	2	0	
<b>Discus</b> (Barrii) (3), xxxx, a beautiful and symmetrical flower of great substance, perianth ivory-white, broad and imbricated, crown quite flat, lemon-yellow, shaded apricot at margin and with a deep green base, tall ....	0	10	6	
<b>Dorothy</b> (Barrii) (3), xxx, a striking flower which might be described as an improved <b>Firebrand</b> , perianth cream, cup very dark orange-red, ht. 13 in. ....	0	5	6	
<b>Eldred</b> (Trumpet Daffodil) (3), xxx, <i>new</i> 1920, large bold flower, perianth white, broad and campanulate, fine bold trumpet, delicate primrose, broadly frilled at mouth, ht. 17 in. ....	0	7	6	
<b>Feronia</b> (Giant Leedsii) (4), xxxx, <i>new</i> 1919, flower of beautiful form measuring 4½ inches across, perianth white with sulphur tinge at margin, erect and broad, crown cream, shaded pale lemon at margin, ht. 18 in. ....	0	7	6	



**Barr's New Seedling Daffodils—continued.**

<b>Gladiator</b> (Giant Incomparabilis) (3), xxxx, <i>new</i> 1920, a grand flower, measuring 3½ inches across with creamy perianth and an immense open spreading crown, fiery red shading down to gold and beautifully fringed and flanged at margin, ht. 20 in. ....	each. £ s. d. 15 15 0
<b>Glandore</b> (Tazetta) (4), xxx, a charming Tazetta Narcissus bearing 5 to 7 sweet-scented flowers on a stem, perianth white, broad and rounded, cup soft primrose .....	0 3 6
<b>Golden Frill</b> (Trumpet Daffodil) (1), <i>new</i> 1920, a wonderful sport from <b>Golden Spur</b> , flowers rich yellow, with trumpet deeply crested and frilled at mouth, very decorative .....	1 1 0
<b>Harpagon</b> (Barrii) (3), xxxx, a lovely flower, perianth pale primrose, smooth, broad and imbricated, crown expanded, with brilliant orange-red margin, ht. 14 in. <b>FIRST PRIZE FOR SINGLE BLOOM R.H.S. 1913</b> .....	1 10 0
<b>Horizon</b> (Barrii) xxx, perianth white and imbricated, crown flat and fluted, brilliant orange-red with green centre, very attractive, ht. 14 in. ....	0 7 6
<b>Hymen</b> (Trumpet Daffodil) (3), xxx½, <i>new</i> 1919, flower of elegant form and delicate colour, perianth white, trumpet broad, soft primrose shaded cream and passing off almost white, mouth expanded and frilled, ht. 16 in. ....	0 7 6
<b>Ivoryine</b> (Leedsii) (3), xxxx, a perfectly formed flower and very refined, perianth broad and imbricated, glistening white, crown large and flat, of a beautiful ivory-white, ht. 16 in. ....	0 7 6
<b>Kestrel</b> (Poeticus) (3), xxxx, a tall and stately variety of fine form and substance, perianth white, round and imbricated, eye flat and broad of an intense crimson-scarlet .....	0 5 6
<b>Kingdom</b> (Giant Leedsii) (4), xxxx, a grand flower of <b>Lord Kitchener</b> type, but taller, perianth flat, imbricated and of great substance, crown creamy white, expanded and slightly recurved at brim, ht. 19 in. ....	2 2 0
<b>Lachlan</b> (Giant Incomparabilis) (3), xx½, <i>new</i> 1920, large hold creamy white perianth and bright yellow crown, well frilled at margin, a good border variety, ht. 18 in....per doz. 10/6	0 1 0
<b>Lamond</b> (Trumpet Daffodil) (3), xxx, <i>new</i> 1919, flower a pretty soft colour, perianth cream shaded sulphur, trumpet primrose shaded sulphur, of very elegant form, prettily frilled and flanged mouth, ht. 19 in. ....	0 12 6
<b>Latona</b> (Trumpet Daffodil) (4), xxxx, a remarkably beautiful flower, measuring 4½ inches across, of a self buttery yellow, trumpet long with rolled back rim, very distinct, ht. 20 in.	5 5 0
<b>Leah</b> (Trumpet Daffodil) (3), xxx, <i>new</i> 1920, a very elegant flower with smooth, flat, white perianth, trumpet opening cream and passing to pure white, ht. 16 in. ....	0 5 6
<b>Lemon Frill</b> (Leedsii) (6), xxxx, <i>new</i> 1919, perianth solid white, cup pale lemon shaded cream, prettily frilled; a beautiful cool looking flower, ht. 21 in. ....	0 15 0
<b>Loch Fyne</b> (Giant Leedsii) (3), xxxx, a grand flower, measuring 4½ inches across with ivory-white perianth, pointed and imbricated, and a large spreading pale lemon crown, prettily fluted, ht. 22 in. ....	0 15 0
<b>Masterpiece</b> (Barrii) (4), xxxx, a model flower of exquisite symmetry, with very broad rounded cream-white perianth and a remarkably striking brilliant red flattened crown, very beautiful. <b>AWARD OF MERIT R.H.S.</b> .....	0 7 6
<b>Mesha</b> (Trumpet Daffodil) (3), xxx, <i>new</i> 1920, a dainty flower of medium size, perianth white, elegantly twisted, trumpet creamy white, prettily frilled at brim, ht. 13 in. ....	per doz. 36/- 0 3 6
<b>Milk and Honey</b> (Double Incomparabilis), xxxx, <i>new</i> 1919, producing large double rose-like flowers of elegant form, white with lemon-yellow centre, lasting long in condition, very pretty; erect blue-green foliage, ht. 18 in. <b>AWARD OF MERIT BIRMINGHAM, 1919...</b>	1 1 0
<b>Morning Glory</b> (Incomparabilis) (3), xxxx, a perfect exhibition flower of <b>King Alfred</b> colouring, deep golden yellow, large and of great substance, perianth flat and erect crown expanded at mouth and slightly fringed, ht. 17 in. ....	1 1 0
<b>Mrs. D. V. West</b> (Trumpet Daffodil), xxxx, <i>new</i> 1915, a beautiful Daffodil raised by Mr. D. V. West, of Victoria, Australia; the flower is of elegant form, slightly drooping, and chaste in colour, measuring 4 inches across, with broad white well-imbricated perianth and a long trumpet opening delicate primrose developing to a creamy white with channelled mouth and slightly frilled edge, ht. 18 in. ....	2 2 0
<b>Nannie Nunn</b> (Barrii) (4), xxxx, <i>new</i> 1919, a remarkably striking flower with rounded campanulate yellow perianth and broad cup of the most intense vermilion-scarlet, tinged brick-red, ht. 14 in. ....	1 10 0

**Barr's New Seedling Daffodils—continued.**

	each.	£	s.	d.
<b>Nightingale</b> (Poeticus) (3), xxxx, <i>new</i> 1920, a very beautiful exhibition variety of perfect form with very thick rounded perianth of a glistening white, well imbricated, eye brilliant scarlet, ht. 16 in. AWARD OF MERIT R.H.S. ....	1	1	0	
<b>Noblesse</b> (Trumpet Daffodil), xxxx, flower large, of great beauty, with pure white perianth, and long pale primrose trumpet shading to white, expanded deeply at brim.....	1	1	0	
<b>Olivia</b> (Barrii) (5), xxxx, <i>new</i> 1919, perianth solid pure white, slightly reflexing, crown large, flattened and fluted, canary-yellow, with very broad well defined scarlet margin .....	0	15	0	
<b>Orange Glory</b> (Cyclamineus Hybrid) xxxx, <i>new</i> 1920, a very striking variety, bred from a yellow trumpet Cyclamineus hybrid; it has a yellow reflexing perianth and a trumpet of the deepest intense orange we have yet found in any Daffodil. The plant is of strong constitution and should make a valuable parent for breeding from. AWARD OF MERIT FOR SHOW, R.H.S. April 13th, 1920 .....	2	2	0	
<b>Ormolu</b> (Barrii) (3), xxxx, a beautiful flower, with pale lemon perianth passing to white, and a flattish brilliant orange-red crown, ht. 19 in. AWARD OF MERIT, BIRMINGHAM ...	0	10	6	
<b>Pearl of Dew</b> (Triandrus Hybrid) (4), xxxx, a beautiful cross from <b>Albatross X Triandrus</b> , flower large and very white, with large expanded crown as in <b>Arriadne</b> , very distinct, ht. 14 in. ....	2	2	0	
<b>Phineus</b> (Incomparabilis) (4), xxxx, perianth sulphur, shaded canary-yellow, broad and campanulate, crown deep golden, goblet-shaped, very distinct and fine, ht. 21 in. AWARD OF MERIT R.H.S. 1919 as an Exhibition flower .....	3	3	0	
<b>Primrose Gem</b> (Triandrus Hybrid) (4), xxxx, <i>new</i> 1919, flower of the same graceful form as <b>Queen of Spain</b> but colour a beautiful soft primrose; a charming flower, ht. 18 in. ....	2	2	0	
<b>Prince Arthur</b> (Giant Leedsii) (4), xxxx, <i>new</i> 1919, having a broad well imbricated white perianth and a fine bold expanding crown, primrose shaded lemon, ht. 15 in. ....	2	2	0	
<b>Prince Fushimi</b> (Giant Incomparabilis) (4), xxxx, <i>new</i> 1919, flower very large with solid pure white perianth and a large open globular eup, apricot-orange shading down to a delicate cream or ivory-white, prettily crinkled and flanged. A remarkably distinct and beautiful flower; strong robust grower, ht. 16 in. AWARD OF MERIT R.H.S. 1919.....	2	2	0	
<b>Queen Maya</b> (Trumpet Daffodil) xxx $\frac{1}{2}$ , <i>new</i> 1919, perianth cream shaded sulphur, trumpet soft canary-yellow, of beautiful form, deeply frilled expanded mouth, ht. 17 in. ...	1	1	0	
<b>Racburn</b> (Poeticus) (4), xxxx, a flower of fine quality, having smooth rounded snow-white perianth, and a large flat lemon-yellow eye, shaded dark green and broadly margined dark crimson-red, ht. 18 in. THE PREMIER POETICUS LONDON 1913 and BIRMINGHAM 1914 .....	1	1	0	
<b>Ringdove</b> (Poeticus) (6), xxxx, <i>new</i> 1914, the most perfectly formed flower of all the Poeticus and very chaste; the perianth is snowy white, very rounded, perfectly smooth, and of solid waxy texture, while the centre is heavily margined red. A perfect show flower, retaining its form up to the last, ht. 18 in. ....	5	5	0	
<b>Seawald</b> (Trumpet Daffodil) (3), xxx, <i>new</i> 1920, a very large flower with broad creamy perianth and large bold canary-yellow trumpet with open mouth, ht. 15 in. ....	0	7	6	
<b>Sir Gawain</b> (Trumpet Daffodil) (3), xxx $\frac{1}{2}$ , <i>new</i> 1920, a grand large elegant flower, perianth white, broad, imbricated and slightly reflexing, trumpet primrose, long and with open mouth, ht. 17 in. ....	1	1	0	
<b>St. Wendrona</b> (Trumpet Daffodil) (4), xxx $\frac{1}{2}$ , <i>new</i> 1919, flower of a beautiful soft colour, perianth cream, trumpet soft primrose of elegant form, prettily frilled at mouth, ht. 13 in. ....	2	2	0	
<b>Sweet Nancy</b> (Jonquil Hybrid) xxx, <i>new</i> 1919, flower 3 inches across, of a nice soft colour, perianth soft yellow, broad and imbricated, crown short, bright yellow, deeply flanged, fragrant, ht. 22 in. ....	0	15	0	
<b>Walwyn</b> (Trumpet Daffodil) (3), xx $\frac{1}{2}$ , <i>new</i> 1920, perianth white, long and pointed, trumpet long and narrow, delicate primrose, an elegant flower, ht. 14 in. ....per doz. 7/6	0	0	8	
<b>Wendy</b> (Incomparabilis) (3), xxxx, a shapely and beautiful flower with well imbricated pointed white perianth and large expanded fluted crown, buff shaded apricot, ht. 10 in. ...	1	1	0	
<b>White Pearl</b> (Giant Leedsii) (4), xxxx, <i>new</i> 1919, flower snowy white throughout, measuring 4 $\frac{1}{4}$ inches across, perianth broad, crown resembling a short broad trumpet, expanded at mouth and regularly frilled; a very lovely flower, ht. 18 in. ....	1	15	0	
<b>White Star</b> (Barrii) (3), xxx, large pure white reflexing perianth and small lemon crown with green base; a charming flower, ht. 21 in. AWARD OF MERIT BIRMINGHAM and TRURO	0	10	6	

# Barr's "Gold Medal" Daffodils

**Awarded Forty-seven Gold Medals, Three Silver Challenge Cups, and Two R.H.S. Silver Cups for New Seedlings**

**Also many First-class Certificates and other high awards.**

**For Alphabetical Index, see p. 2 of Cover. New Seedling Varieties, p. 6.**

**Classification.**—In the following pages we have practically adopted the 1910 classification of the R.H.S. Narcissus Committee, which we hope will be of assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. As will be seen, 10 distinct divisions have been made, together with a section (Div. XI.) at the end to take in a few unclassified species and hybrids. With each division we have given its distinguishing character.

**Time of Flowering.**—The relative period of flowering of the different varieties out of doors we have denoted by means of numbers after the names, (1) being the earliest, (6) being the latest.

**Height.**—The heights given in inches are as recorded at our Nurseries.

**Quality of Flower.**—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. We trust this record may be found useful to amateurs in making their selections.

**Cultural Marks.**—\* The varieties marked thus \* thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots or for exhibition; they are, however, in most cases also splendid border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

**Time to Plant.**—The best time to plant, to obtain the finest flowers, is early Autumn (as early as possible), *although bulbs may be put in as late as Christmas with fairly satisfactory results*; we have planted some Daffodils as late as the second week in February, and had some very good blooms in May. We recommend, however, *early* planting for best results.

**Depth to Plant.**—Failures with bulbs are most frequently due to their having been planted too deeply or too shallow. A good general rule to follow is to cover the bulb with soil once and a half to twice its own depth, *measuring the bulb* from base to shoulder. Thus a daffodil bulb measuring two inches from base to shoulder should be covered with three to four inches of soil.

## DIVISION I.—TRUMPET DAFFODILS.

**DISTINGUISHING CHARACTER.**—TRUMPET OR CROWN AS LONG AS OR LONGER THAN THE PERIANTH SEGMENTS.

### (A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.

With Yellow, Lemon or Sulphur-coloured Trumpets, Perianth of same shade or lighter (but not white).

	per doz.	each.
	s.	d. s. d.
<b>Adelgar.</b> See New Seedling Daffodils, page 6 .....	—	15 0
<b>Aylmer.</b> See New Seedling Daffodils, page 6 .....	each	£1 1s.
<b>Ben Alder.</b> See New Seedling Daffodils, page 6 .....	each	£1 10s.
† <b>C. H. Curtis</b> (3), xxx, a handsome variety with large flower of fine form having a deep primrose broad perianth, and a bold golden-yellow trumpet with expanded brim, ht. 16 in. ....	10	6...1 0
† <b>Cleopatra</b> (4), xxxx, raised at our Nurseries, a magnificent variety, flower large and of perfect form and colour; very broad yellow imbricated perianth and long bold deep yellow trumpet, ht. 15 in. AWARD OF MERIT R.H.S. AND AT BIRMINGHAM. In April 1915 it was awarded at Birmingham the Second Prize for the FINEST YELLOW TRUMPET DAFFODIL in the show .....	36	0...3 6



YELLOW TRUMPET DAFFODILS—*continued*.

- §†**Cornelia** (3), xxx, flower large, of a soft canary-yellow with expanded trumpet and broad smooth perianth, ht. 18 in. ; it makes a good pot plant and is a splendid bedder. *s. d. s. d.*  
AWARD OF MERIT R.H.S., 1905 ..... 10 6...1 0
- §†**Emperor** (3), xx, perianth deep primrose, trumpet rich full yellow ; should be largely grown in flower-beds and borders and naturalised in grass ; it is an excellent market flower and forces well, ht. 21 in. ....per 100, 25/- 3 6...0 4
- †**George Philip Haydon** (3), xxx, a large and refined flower, perianth primrose, broad and of fine texture, trumpet bold, canary-yellow with large open mouth boldly fluted and flanged, ht. 18 in. .... 30 0...2 9
- †**Glory of Leiden** (3), xx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. ; a good forceer. AWARDED FIRST-CLASS CERTIFICATE R.H.S., 1887.....per 100, 45/- 6 0...0 7
- §†**Golden Bell** (2), xx, broad light yellow twisting perianth, large bold golden trumpet, with finely frilled open mouth, free bloomer, ht. 14 in.....per 100, 42/- 5 6...0 6
- Golden Frill.** See *New Seedling Daffodils*, page 7 .....each £1 1s. — ... —
- §†**Golden Spur** (1), xx, *native of the Netherlands*, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow ; an early forceer and a showy Daffodil for borders and grass, ht. 18 in.....per 100, 25/- 3 6...0 4
- §**Hoboken** (1), xx, a pretty showy bedding Daffodil of a distinct bright self canary-yellow colour and pleasing form, trumpet well open and flanged at mouth ; a good forceer, ht. 15 in. ....per 100, 25/- 3 6...0 4
- §†**Henry Irving** (1), xx, *a native of the Netherlands*, broad spreading yellow perianth, large yellow trumpet, handsome flower, excellent for forcing, also for cultivation in grass or borders, ht. 18 in. ....per 100, 25/- 3 6...0 4
- †**King Alfred** (1), xxx, a remarkably handsome Daffodil which we can strongly recommend ; flowers of large size, great substance, and refined finish ; colour a uniform intense rich golden ; trumpet large and of elegant form, with open deeply frilled mouth ; very tall vigorous grower and free bloomer ; foliage of a handsome bluish shade, ht. 24 in. It forces early and is greatly prized as a cut flower for vases. FIRST-CLASS CERTIFICATE R.H.S., and R.B.S. LONDON, 1899 ..... 12 6...1 3
- Latona.** See *New Seedling Daffodils*, page 7 .....each £5 5s. — ... —
- †**Lord Roberts** (3), xxxx, a grand Trumpet Daffodil, *raised at our Nurseries* ; flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet ; tall grower and free bloomer, with strong constitution, height 23 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S., MIDLAND DAFFODIL SOCIETY, CORNWALL DAFFODIL SOCIETY 1901, and DEVON DAFFODIL SOCIETY 1905. See *Illustration* ..... 16 0...1 6
- §†**Maximus** (2), xxx, a very beautiful and graceful flower of a uniform rich deep golden-yellow, perianth elegantly twisted, ht. 18 in. ; it is one of the richest coloured yellow Trumpet Daffodils, but rather a shy bloomer. It seems to do best planted 9 to 12 inches deep.....per 100, 27/6 3 9...0 4
- †**Michael** (3), xxxx, *new 1910*, a beautiful and refined *Giant Yellow Trumpet Daffodil*, flowers of a clear soft yellow, with a broad, slightly campanulate perianth of great substance, trumpet of beautiful form and of solid texture, plant of fine erect habit, ht. 19 in. AWARD OF MERIT R.H.S. 1916 ..... — ...7 6
- \***Minor**, true (1), a most graceful and charming very early-flowering miniature Daffodil of *Maximus* form, flowers with full yellow perianth gracefully twisted, and the miniature trumpet elegantly flanged at mouth, ht. 6 in. ; valuable for edgings and rock-work, *now very scarce* ..... 18 0...1 9
- " " " " " Extra large bulbs 25 0...2 3



DAFFODIL LORD ROBERTS.

## YELLOW TRUMPET DAFFODILS—continued.

- § **M. J. Berkeley** (2), xx $\frac{1}{2}$ , resembling **Maximus** in shape, but colour is a clear yellow, the trumpet being much expanded and elegantly flanged at brim, a good border variety, ht. 17 in. ....per 100, 21/- 3 0...0 4
- Minimus, true** (1). We are glad to be again able to offer this little gem. It is about the smallest and dwarfest of all Daffodils, and produces outdoors in February dainty little trumpet flowers of a rich full yellow, height about 3 inches. It likes a peaty soil and may be naturalised on rockeries or in grass, or grown in pots or pans for the Alpine house. In 1887, during a tour in Spain, the late Mr. Peter Barr found this miniature Daffodil growing freely amongst gorse, with a south aspect. *For our annual supply we have to depend upon collected bulbs which are taken up while the foliage is green: in consequence there is a possibility that all the bulbs may not bloom the first season, but a proportion will* ..... per 100, 25/- 3 6...0 4
- † **Monarch** (3), xxxx, raised at our Nurseries, a noble flower, and one of the most refined of all the Giant Golden Trumpets; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in. .... 18 6...1 9
- \* **Nanus, true** (1), rich full yellow, very dwarf and early, a gem for edgings and naturalising on grassy banks, etc., ht. 6 in.; now very scarce. *Lobularis is generally sold for it, but is very different in many ways* .....per 100, 27/6 3 9...0 4
- § **Obvallaris (Tenby Daffodil)** (1), xx, an attractive Daffodil of medium size with flowers of pleasing symmetry, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and is a fine variety for naturalising in grass, ht. 12 in. *This charming Daffodil has now become very scarce* .....per 100, 21/- 3 0...0 4
- §† **Olympia** (3), xxx, a good showy variety with bright yellow perianth and a bold deep yellow trumpet of enormous size, ht. 21 in. AWARD OF MERIT FOR POT CULTURE R.H.S., 1914 ..... 12 6...1 3
- † **Rev. D. R. Williamson** (3), xxx, raised at our Nurseries, colour rich yellow with long handsome trumpet, a fine bold flower, ht. 19 in. .... 10 6 .1 0
- § **Santa Maria** (1), xxx, found by the late Mr. Peter Barr in Spain, very deep golden-yellow, perianth elegantly twisted, a distinct and charming early flower; recommended for naturalising in grass, woodlands, etc., ht. 14 in. ....per 100, 21/- 3 0...0 4
- Talma** (1), a handsome decorative Daffodil for the flower border or for early forcing. The flowers are bright yellow, with a large open trumpet deeply flanged and frilled at brim, and are thrown well above the erect foliage, ht. 22 in. It may be forced into bloom as early as the end of January .....per 100, 42/- 5 6...0 6
- † **Van Waveren's Giant** (3), xxx, a giant Trumpet Daffodil, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, ht. 18 in. .... 21 0...2 0

## (B) WHITE TRUMPET DAFFODILS.

Varieties with White Perianth and White or nearly White Trumpet.



LADY AUDREY.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, see page 1). *The varieties marked thus \* thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

- † **Ailsa**, xxxx, a beautiful chaste flower, perianth pure white, trumpet white, large and bold with recurved margin. AWARD OF MERIT R.H.S. ....per doz. each. s. d. s. d. — 17 6
- † **Alice Knights** (1), xxx, raised at our Nurseries, the earliest of white Trumpet Daffodils and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; ht. 14 in. AWARD OF MERIT R.H.S. 1915, as a pot plant .....per 100, 75/- 10 6...1 0
- † **Catriona** (4), xxx, perianth creamy white, broad, smooth and slightly campanulate, trumpet cream, shaded white, open at mouth and with elegantly frilled margin, beautiful, ht. 16 in. .... — 10 6

WHITE TRUMPET DAFFODILS—*continued*.

		per doz. each.	
	s. d. s. d.		
† <b>Cernuus true</b> (1), xx, perianth and trumpet silvery white and of the same length, a beautiful early-flowering variety; best grown in shade or grass, ht. 10 in. ....	5 6...0	6	
<b>Helice</b> (6), xxx, <i>new</i> 1919, perianth white, trumpet of a delicate cream shade, with a very elegant open flanged mouth, ht. 16 in. ....	—	15	0
† <b>Henri Vilmorin</b> (3), xxx, a beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of <i>Empress</i> shape, flower 4½ in. across, ht. 15 in. AWARD OF MERIT R.H.S. 1904. ....	27 6...2	6	
† <b>Lady Audrey</b> (5), xxx, <i>raised at our Nurseries</i> , a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, cream-coloured passing off white, a fine free-flowering garden plant, ht. 15 in. AWARD OF MERIT BIRMINGHAM 1902. <i>See Illustration, page 11</i> .....per 100, 42/-	5 6...0	6	
<b>Leah</b> . <i>See New Seedling Daffodils, page 7</i> .....	—	5	6
† <b>Loveliness</b> (4), xxxx, a flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. AWARD OF MERIT BIRMINGHAM and TRURO .....	12 6...1	3	
† <b>Madame de Graaff</b> (4), xxx, a beautiful and graceful variety which must always take a prominent position among the pale-coloured trumpet Daffodils. The perianth is pure white, while the trumpet opens a soft primrose shade passing off almost white, ht. 16 in. Charming in pots, and will bear gentle forcing; always a favourite variety at Daffodil Exhibitions. FIRST-CLASS CERTIFICATE R.H.S. 1887 .....per 100, 55/-	7 6...0	8	
* <b>Moschatus of Haworth</b> (The Snowy White Daffodil of the Spanish Pyrenees) (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. <i>The war being over, we are glad to say that we have been able to get a few of this beautiful little variety again in the Pyrenees</i> .....per 100, 40/-	5 6...0	6	
<b>Mrs. D. V. West</b> . <i>See New Seedling Daffodils, page 7</i> .....each £2 2s.	—	...	—
† <b>Mrs. George H. Barr</b> (4), xxxx, a very lovely Daffodil of chaste form and highest quality, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth; a flower of great substance and smoothness, ht. 16 in. AWARDS OF MERIT R.H.S., MIDLAND DAFFODIL and CORNWALL DAFFODIL SOCIETIES 1903 ...	25 0...2	3	
† <b>Mrs. H. D. Betteridge</b> (4), xxx, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 16 in. ....	15 0...1	6	
† <b>Mrs. Robert Sydenham</b> (4), xxx, pure white broad perianth of great substance, trumpet pure white and beautifully frilled at mouth, very elegant, ht. 14 in. AWARD OF MERIT R.H.S. ....	48 0...4	6	
<b>Noblesse</b> . <i>See New Seedling Daffodils, page 8</i> .....each £1 1s.	—	...	—
† <b>Peter Barr</b> (3), xxxx, a grand variety, <i>raised at our Nurseries</i> , flower large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 15 in. Awarded FIRST-CLASS CERTIFICATE R.H.S. 1902 and CORNWALL DAFFODIL SOCIETY 1903. AWARDS OF MERIT DEVON DAFFODIL SOCIETY, R.B.S., LONDON 1904, and at HUNTINGDON 1906	36 0...3	6	
† <b>Philippe de Vilmorin</b> (5), xxx, a large and elegant flower with white perianth and long bold cream-coloured trumpet; a good free grower with bluish green foliage, ht. 14 in. This variety is growing freely in the rock garden of the Royal Horticultural Society at Wisley, where in Spring it is the admiration of all visitors .....	36 0...3	6	
§† <b>Princess Ida</b> (1), xx, white perianth, elegant white trumpet, with brim flanged and edged yellow; a charming variety either for border or pot culture; an excellent forcer, ht. 16 in. ....per 100, 35/-	5 0...0	6	
† <b>Tamora</b> (4), xxxx, <i>new</i> 1918, a most lovely flower, large, and of perfect form, perianth snow-white, broad, smooth and flat, trumpet creamy white, elegantly flanged at mouth, ht. 16 in. ....	—	15	0
† <b>The Grey Mare</b> , xxxx, a very lovely flower of large size with a solid white slightly campanulate perianth, and large creamy-white trumpet, expanded and flanged at mouth, ht. 16 in. ....	—	15	0
† <b>White Knight</b> (4), xxxx, a beautiful flower, slightly drooping with snowy white smooth perianth and long straight white trumpet, ht. 16 in. ....	—	10	6
§ <b>W. P. Milner</b> (2), xx, a charming free-flowering variety, with dainty sulphur-coloured flowers; valuable for filling small beds or for edgings and rockwork, also very effective in grass, ht. 11 in. When forced in pots or pans it is remarkably pretty, the flowers coming a pure white. AWARD OF MERIT FOR ROCK GARDEN R.H.S. 1914; per 100, 25/-	3 6...0	4	



## (C) BICOLOR TRUMPET DAFFODILS.

With White or Whitish Perianth and a Yellow, Lemon, or Pale Primrose Trumpet.



WEARDALE PERFECTION.

		per doz., each.	s. d. s. d.
<b>Cadfer.</b>	See New Seedling Daffodils, page 6	16	0...1 6
† <b>Cygnnet</b> (4), xxx, bold white perianth, broad and elegantly twisted, long bold trumpet of a soft lemon-yellow, elegantly rolled back at mouth, very beautiful. A tall free grower with fine blue-green foliage, ht. 18 in. AWARDS OF MERIT R.H.S., LONDON, MIDLAND DAFFODIL SOCIETY, and ROYAL BOTANIC SOCIETY, 1902	.....per 100, 42/-	5	6...0 6
<b>Danesfield.</b>	See New Seedling Daffodils, page 6	.....each	£2 2s. — ... —
† <b>Duke of Bedford</b> (2), xxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2½ inches across at the mouth; it flowers very early, opening before <i>Horsfieldii</i> , and has a pleasing fragrance, ht. 18 in. AWARDED FIRST-CLASS CERTIFICATES at BIRMINGHAM, MANCHESTER, and EDINBURGH, 1899	.....	16	0...1 6
<b>Eldred.</b>	See New Seedling Daffodils, page 6	.....	— ...7 6
§† <b>Empress</b> (3), xx, perianth white and of great substance, trumpet rich yellow, foliage blue-green; valued for beds, borders, and planting in grass, also for cutting, ht. 20 in.	per 100, 32/6	4	6...0 5
† <b>E. T. Cook</b> (4), xxx, a fine flower with bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 18 in.	.....per 100, 32/6	4	6...0 5
† <b>Glory of Noordwijk</b> (2), xxx, a large handsome flower with creamy white perianth and bold bright yellow trumpet open at mouth and elegantly flanged, ht. 18 in. AWARD OF MERIT R.H.S., 1902	.....per 100, 63/-	8	6...0 9
§† <b>Grandis (Grandee)</b> (5), xx, perianth pure white, trumpet yellow and straight; flower of great substance; valuable for succession, ht. 15 in.	.....per 100, 21/-	3	0...0 4
† <b>Gwendolin</b> (3), xxx, white perianth and long straight cream-coloured trumpet, large noble flower, strong free grower, ht. 18 in. Specially recommended for growing in pots, as when the flowers are opened under glass they are almost pure white and of refined and beautiful form	.....	7	6...0 8
† <b>Herod</b> (4), xxx, a very fine flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and elegant, with broad open frilled mouth, ht. 18 in.	.....	25	0...2 3
§ <b>Horsfieldii</b> (2), xx, a favourite old Daffodil, perianth white, trumpet full yellow, a very effective bedder, ht. 14 in.	.....per 1000, 250/-; per 100, 27/6	3	9...0 4
† <b>Hymen.</b>	See New Seedling Daffodils, page 7	.....	— ...7 6
† <b>J. B. M. Camm</b> (3), xxx, a refined flower of fine symmetry; perianth white and of great substance, trumpet rich deep cream of elegant form, a fine bedder, ht. 12 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S., 1884	.....per 100, 32/6	4	6...0 5
† <b>Lamond.</b>	See New Seedling Daffodils, page 7	.....	— 12 6
* <b>Lent Lily</b> (2), x, perianth whitish, trumpet yellow, ht. 9 in.; <i>only suitable for naturalising in grass, woodlands, etc.</i> ; being collected bulbs, only a proportion will bloom the first season	.....per 1000, 35/-; per 100, 4/-	0	7... —
* <b>Lobularis</b> (1), xx, flowers small with sulphur perianth and yellow trumpet, a pretty little dwarf Daffodil, valuable for edgings, etc., ht. 9 in.; like the <b>English Lent Lily</b> , it requires to be established before flowering freely	.....per 100, 17/6	2	6...0 3
§ <b>Madame Plomp</b> (4), xx, a bold erect showy flower with large white twisted perianth and very long golden-yellow trumpet, ht. 16 in.; a valuable variety for cutting. AWARD OF MERIT R.H.S.	.....per 100, 42/-	5	6...0 6
<b>Mesha.</b>	See New Seedling Daffodils, page 7	.....	36 0...3 6
§ <b>Mrs. Buchanan</b> (1), xx, perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade; one of the first bicolor trumpets to open, ht. 16 in.	.....per 100, 25/-	3	6...0 4

BICOLOR TRUMPET DAFFODILS—*continued*.

† <b>Pharaoh</b> (4), xxx, large flower with broad creamy white perianth, and large bold creamy-yellow trumpet, well expanded at mouth, and elegantly crinkled, ht. 14 in. AWARD OF MERIT, BIRMINGHAM .....	per doz. each. s. d. s. d. 8 6...0 9
<b>Queen Maya.</b> See <i>New Seedling Daffodils</i> , page 8 .....	each £1 1s. — ... —
<b>St. Wendrona.</b> See <i>New Seedling Daffodils</i> , page 8 .....	each £2 2s. — ... —
<b>Seawald.</b> See <i>New Seedling Daffodils</i> , page 8 .....	— ...7 6
† <b>Seraphine</b> (2), xxx, raised at our Nurseries, flower of immense size, perianth creamy white, broad, and with elegant twist, trumpet very large and bold, of a soft delicate lemon, with broadly crimped open mouth, very beautiful, ht. 18 in. ....	48 0...4 6
<b>Sir Gawain.</b> See <i>New Seedling Daffodils</i> , page 8 .....	each £1 1s. — ... —
† <b>Spring Glory</b> (1), new 1914, a very early showy bicolor Daffodil coming in with <b>Golden Spur</b> , perianth white, broad and spreading, trumpet large and handsome, bright yellow with open frilled mouth, a splendid forcing variety, ht. 22 in. ....	12 6...1 3
† <b>Victoria</b> (1), xx, flowers large, erect, and of fine form with creamy white broad perianth, trumpet clear yellow, large, broad, and of great substance. It forces freely and under glass the perianth comes pure white, ht. 16 in. AWARD OF MERIT R.H.S., 1897 .....	per 100, 32/6 4 6...0 5 7 6...0 8
<b>Walwyn.</b> See <i>New Seedling Daffodils</i> , page 8 .....	12 6...1 3
† <b>Weardale Perfection</b> (4), xxxx, this fine Daffodil still ranks high among the <b>Giant Trumpets</b> as a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of immense size, ht. 24 in. It makes a good pot-plant and may be gently forced. AWARDED A FIRST-CLASS CERTIFICATE R.H.S., 1894, and PREMIER PRIZE by the MIDLAND DAFFODIL SOCIETY. Blooms of this Daffodil have been exhibited measuring 5 inches across. See <i>Illustration</i> , page 13 .....	12 6...1 3



INCOMPARABILIS LUCIFER.

## DIV. II.—INCOMPARABILIS.

Large Chalice-Cupped Daffodils or Star  
Narcissi.

DISTINGUISHING CHARACTERS.—CUP OR CROWN MEASURING  
FROM ONE-THIRD TO NEARLY THE LENGTH OF THE PERIANTH SEGMENTS.

All the varieties have yellow or white perianth and  
yellow or red-stained cups.

These beautiful **Star Narcissi** commence flowering in March,  
and furnish a succession of bloom throughout April. All are of  
elegant beauty, and as cut flowers are extensively used for fur-  
nishing vases and table bouquets. For this purpose they should  
be grown in quantity in boxes and forced for early bloom (see  
pages 1 & 2). They make charming pot plants, while in beds and  
borders they are very showy and naturalised in grass they produce  
a graceful effect. We illustrate *Lucifer* as an example of a flower  
in this Division.

<b>Anteros.</b> See <i>New Seedling Daffodils</i> , page 6 .....	per doz. each. s. d. s. d. 16 0...1 6
§ <b>Autocrat</b> (3), xx, broad full yellow perianth, cup yellow, much expanded, a showy flower and free grower, ht. 20 in. ....	per 100, 18/6 2 8...0 3
§ <b>Beauty</b> (3), xx, fine bold flower with sulphur-yellow perianth, having a deeper yellow bar down the centre, cup yellow, margined orange-scarlet, tall, strong grower, and very free-flowering; showy in beds and borders, and a fine variety for naturalising in grass, woodlands, etc., and for cutting, ht. 23 in. AWARD OF MERIT R.H.S. ....	per 100, 21/- 3 0...0 4
§† <b>Bedouin</b> (4), xxx, flower large, perianth broad and white, cup fiery orange-scarlet, elegantly fluted and crinkled at brim; strong free grower, ht. 22 in. 1ST-CL. CERT. EDINBURGH. AWARD OF MERIT LIVERPOOL. AWARD OF MERIT FOR GARDEN DECORATION AND CUTTING R.H.S. 1914. ....	25 0...2 3
† <b>Bernardino</b> (3), xxxx, a very beautiful flower, with large broad creamy perianth and a very large pale cup, prettily fluted and heavily stained deep orange-apricot, a good free grower, ht. 22 in. AWARD OF MERIT HAARLEM, 1915 .....	48 0...4 6

## ERRATUM.

**Gloria Mundi.** Prices should read  $32/6$  per 100,  $4/6$  per dozen, and  $5d.$  each ; instead of  $32/6$  per dozen and  $4/6$  each.







NARCISSUS INCOMPARABILIS—*continued.*

		per doz.	each.
	<i>s. d. s. d.</i>	<i>s. d. s. d.</i>	<i>s. d. s. d.</i>
§ <b>Nestor</b> (4), xx½, perianth creamy-white, flushed canary at base, cup large and globular, golden yellow, elegantly crimped at margin, showy, ht. 21 in. ....	5	6...0	6
† <b>Pedestal</b> (4), xxx, a grand large flower of great substance, perianth creamy white, very broad, flat, and imbricated, crown rich yellow, long and straight, of fine erect bearing, ht. 16 in. AWARD OF MERIT R.H.S. 1912 .....	36	0...3	6
<b>Phineus.</b> See <i>New Seedling Daffodils</i> , page 8 .....	each	£3	3s.
<b>Prince Fushimi.</b> See <i>New Seedling Daffodils</i> , page 8 .....	each	£2	2s.
<b>Seville</b> (3), xxxx, a remarkably striking and beautiful flower, large circular snowy white perianth, slightly reflexed and well imbricated, crown flat and prettily fluted, larger than a half-crown, of a rich deep Seville-orange colour, ht. 18 in. AWARD OF MERIT R.H.S. 1912 .....	—	30	0
§† <b>Sir Watkin</b> (2), xxx, handsome bold flower, perianth primrose, cup yellow, very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is greatly prized for cutting.....	per 1000, 300/-; per 100, 32/6	4	6...0 5
§† <b>Sparkler</b> (2), xxx, a very large and showy decorative flower, measuring 4 in. across, perianth rich yellow, crown very large, fiery orange-scarlet shading down to gold, strong robust grower, ht. 18 in. AWARD OF MERIT R.H.S., 1916, for <i>Cutting and as a Market Flower</i> .....	30	0...2	9
† <b>Steadfast</b> (5), xx, a fine bold flower, with well-imbricated white perianth and cylindrical rich yellow crown, an effective bedder, ht. 14 in. ....	per 100, 21/-	3	0...0 4
<b>Wendy.</b> See <i>New Seedling Daffodils</i> , page 8 .....	each	£1	1s.
† <b>Whitewell</b> (4), xxx, flower large and of fine form, with broad, rounded, creamy perianth of good substance, and a large expanded chrome-orange crown 1½ in. across and prettily fluted, ht. 18 in. AWARD OF MERIT HAARLEM, 1915 .....	21	0...2	0
§ <b>Will Scarlett</b> (6), we consider this variety worth xxx for the remarkable fiery orange-red colouring of its large cup, which opens widely at mouth and is elegantly crimped, perianth creamy; a striking flower, ht. 15 in. FIRST-CLASS CERT. R.H.S. 1898, as a decorative flower.....	17	6...1	8
§† <b>Yellow Giant</b> (1), xxx, new 1918, a handsome border variety with large bold flowers, measuring 3½ inches across, light yellow perianth and large open golden crown.....	10	6...1	0
† <b>Yellow Standard</b> (1), xxx, new 1918, flower very large and handsome, measuring 4 inches across, with citron-yellow tapering perianth and rich golden-yellow crown; a fine garden plant, and very handsome when grown in pots. AWARD OF MERIT AS A POT PLANT R.H.S., APRIL 1919.....	7	6...0	8



BARRII SEAGULL,  
Example of a Flower in Division III.

## DIVISION III.—BARRII.

### Short-Cupped Daffodils, or Star Narcissi. (Including those hitherto classed as Burbidgel.)

DISTINGUISHING CHARACTER.—CUP OR CROWN MEASURING LESS THAN ONE-THIRD THE LENGTH OF THE PERIANTH SEGMENTS.

All the varietles have yellow or white perianth and yellow or red-stained cups.

For a long time trouble was being experienced in the placing of certain new seedlings under the *Barril* and *Burbidgel* sections, as the two divisions ran so much into one another. The revising committee therefore decided to make only one section of them, retaining the name *Barril*.

The chaste beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen arranged in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them all more or less valuable exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

		per doz.	each.
	<i>s. d. s. d.</i>	<i>s. d. s. d.</i>	<i>s. d. s. d.</i>
† <b>Adonia</b> (6), xxx, perianth broad and cream-coloured, cup fiery orange-scarlet, prettily fluted; excellent for cutting, ht. 17 in. ....	12	6...1	9
† <b>Albatross</b> (5), xxx, perianth white, cup pale citron-yellow, frilled and edged orange-red, beautiful, fine for cutting, ht. 24 in. It may be gently forced. FIRST-CLASS CERTIFICATE R.H.S. 1894 .....	3	6...0	4





NARCISSUS BARRII—*continued*.

		per doz.	each.
		s.	d. s. d.
† <b>Jasper</b> (4), xxx, a most striking and beautiful flower, perianth of fine form, very pale primrose, crown large and flat, of a very rich fiery red, ht. 15 in. ....		36	0...3 6
§† <b>Lady Godiva</b> ( <i>syn.</i> <b>Barbara Holmes</b> ) (4), xxx, a pretty sport from <b>Barril conspurcus</b> , perianth white, cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. AWARD OF MERIT R.H.S. 1903 .....per 100, 27/6		3	9...0 4
† <b>Major Spurrell</b> (5), xxx, an attractive flower with broad snowy white perianth and expanded crown yellow deeply edged brilliant dark orange-red, ht. 12 in. AWARD OF MERIT R.H.S. 1901 .....		7	6...0 8
§† <b>Marcella</b> (4), xx $\frac{1}{2}$ , <i>new</i> 1919, perianth creamy white with sulphur flush at base, cup brilliant scarlet shading down to bright yellow, showy, ht. 15 in. ....		48	0...4 6
† <b>Marie Louise</b> (5), xxxx, <i>new</i> 1911, a very lovely striking flower with white perianth and large fluted globular cup of an intense scarlet throughout, ht. 18 in. ....		—	...7 6
§ <b>Mascotte</b> (4), xx, perianth white, broad and slightly reflexing, cup yellow broadly bordered orange-scarlet, an attractive bedder, ht. 14 in. ....per 100, 32/6		4	6...0 5
<b>Masterpiece.</b> See <i>New Seedling Daffodils</i> , page 7 .....		—	...7 6
† <b>Miss Willmott</b> (4), xxxx, <i>new</i> 1911, large firm flower measuring 3 $\frac{1}{2}$ in. across, perianth white, of good form, crown large, lemon-yellow edged bright orange-red; a vigorous tall grower and good forceer. FIRST-CLASS CERTIFICATE R.H.S. 1911 .....		—	10 6
§† <b>Mohican</b> (2), xxx, a sister seedling to <b>Sunrise</b> , which it somewhat resembles, perianth white, with yellow radiating from the base, cup suffused almost throughout fiery orange-scarlet, very bright and attractive, strong grower, free bloomer, ht. 19 in. AWARD OF MERIT R.H.S. 1903; the flowers should be cut young to preserve the colour .....		16	0...1 6
<b>Nannie Nunn.</b> See <i>New Seedling Daffodils</i> , page 7 .....		each	£1 10s. — ... —
<b>Nysa</b> (4), xxx, <i>new</i> 1919, perianth white slightly reflexing, cup large and expanded, brilliant orange-scarlet, prettily gaufered, very striking, ht. 19 in. ....		—	...6 6
† <b>Occident</b> (5), xxx, flower of model form, perianth delicate canary and very flat, cup fiery orange right down to base, ht. 16 in. AWARD OF MERIT R.H.S. 1903, p. 100, 32/6		4	6...0 5
<b>Olivia.</b> See <i>New Seedling Daffodils</i> , page 8.....each 15s.		—	... —
<b>Ormolu.</b> See <i>New Seedling Daffodils</i> , page 8.....		—	10 6
† <b>Ornament</b> (4), xxx, <i>new</i> 1913, a very showy and beautiful flower with broad soft primrose perianth, crown elegantly fluted and coloured throughout fiery scarlet, colour lasting well, good forceer, ht. 14 in.....		10	6...1 0
† <b>Pandora</b> (4), xxx, an elegant pendent flower with white perianth slightly shaded sulphur, and a buff-orange expanded and fluted cup, ht. 18 in. ....		—	...6 6
† <b>Pyrha</b> (5), xxx, <i>new</i> 1919, a very pretty smallish round flower, perianth white, broad and reflexing, cup broad and expanded, bright yellow prettily margined orange-scarlet, ht. 20 in. ....		—	10 6
† <b>Radiant</b> (5), xxx, a striking and beautiful flower with large broad snowy white perianth, large open spreading crown with deep golden and green centre very broadly margined intense dark fiery red; a grand exhibition variety, ht. 15 in. ....		36	0...3 6
† <b>Red Beacon</b> (4), xxxx, <i>new</i> 1910, a lovely flower which immediately attracts one by its brilliantly coloured cup; the perianth is ivory-white, broad and of great substance, slightly shaded sulphur at base, cup prettily fluted and of the most intense fiery orange-red, ht. 15 in. AWARDED FIRST-CLASS CERTIFICATE NORTH OF ENGLAND HORTICULTURAL SOCIETY, 1915 .....		48	0...4 6
§† <b>Red Chief</b> (4), xxx, an attractive flower, perianth pure white, crown flattish with broad margin of fiery orange-red and prettily fringed at edge, ht. 15 in. AWARD OF MERIT, BIRMINGHAM, 1909 .....		25	0...2 3
† <b>Red Emperor</b> (4), xxx, a lovely flower, perianth creamy white slightly reflexing, cup a flattened disc, remarkably large, prettily fluted, and of a fiery salmon-orange throughout, ht. 15 in. ....		30	0...2 9
§† <b>Rosalind</b> (5), xxx, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, handsome, ht. 13 in. May be gently forced. per 100, 21/-		3	0...0 4
§† <b>Rosella</b> (4), xx, perianth creamy white, broad and imbricated, crown flattish and of a salmon-scarlet throughout, showy, often twin-flowered, ht. 17 in. ....per 100, 21/-		3	0...0 4
§† <b>Royal Star</b> (4), xxx, a very showy flower, measuring 4 $\frac{1}{2}$ in. across, perianth cream shaded sulphur, developing to white, crown very large and flat, prettily fluted, opening brilliant orange shaded yellow, but soon developing to a most striking fiery orange-red; good for grass and cutting, ht. 18 in. ....per 100, 42/-		5	6...0 6

NARCISSUS BARRII—*continued*.

		per doz.	each.
		s. d.	s. d.
† <b>Ruby</b> , xxxx, flower of medium size and perfect rounded form, broad imbricated perianth and a pretty flat fiery red cup, ht. 18 in. AWARD OF MERIT TRURO, 1912.....		36	0..3 6
† <b>St. George</b> (5), xxx, lovely exhibition flower, broad rounded ivory-white perianth and striking <i>Poeticus</i> eye, full of colour, ht. 15 in. ; excellent for cutting .....	per 100, 35/-	5	0...0 6
§† <b>Seagull</b> (3), xxx, a charming flower, large pure white perianth, cup canary edged apricot, fine for cutting, a strong free grower, with blue-green foliage, ht. 25 in. May be gently forced .....	per 100, 21/-	3	0...0 4
§† <b>Sequin</b> (5), xx, solid white perianth and bright yellow crown flattened against the perianth like a golden coin, ht. 12 in. ....	per 100, 15/-	2	3...0 3
† <b>Sheba</b> (5), xxxx, <i>new</i> 1911, a flower of the highest quality, with large snowy white spreading perianth and a remarkable striking centre of dark fiery crimson, very beautiful, ht. 18 in. AWARD OF MERIT BIRMINGHAM, 1911, where it attracted a great deal of attention.....	each £1 1s.	—	... —
† <b>Sunbeam</b> (3), xx, a very pretty flower of <i>Sunrise</i> type, measuring 3 inches across, well-formed creamy perianth with slight shading of sulphur towards base, pretty flatish cup of brilliant orange-red, ht. 15 in. AWARD OF MERIT 1901...per 100, 25/-		3	6...0 4
§ <b>Sunny Lass</b> (3), xx½, <i>new</i> 1919, a very showy flower, perianth white, cup expanded, bright yellow, very broadly margined scarlet ; a good bedder, ht. 15 in. ....		48	0...4 6
§† <b>Sunrise</b> (2), xxxx, very distinct and beautiful, perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin, ht. 18 in. May be gently forced. FIRST-CLASS CERTIFICATE BIRMINGHAM, 1910. AWARD OF MERIT FOR CUTTING R.H.S. 1914...		48	0...4 6
† <b>The Geisha</b> (3), xxx, <i>new</i> 1914, a very distinct and pretty variety with pure white perianth and a globular flanged crown, apricot shading to lemon with white and lemon markings at margin, ht. 16 in. ....		25	0...2 3
† <b>Torchlight</b> (4), xxx, broad pale primrose perianth, bold open crown, golden-orange shaded fiery scarlet, flower of good form, very attractive, ht. 14 in.....per 100, 25/-		3	6...0 4
† <b>Viola</b> (4), xxx, <i>new</i> 1919, perianth ivory-white, cup lemon with greenish eye, prettily fluted, ht. 15 in. ....		—	... 5 6
† <b>Vivid</b> (4), xx, ivory-white perianth, cup glowing orange-red ; a showy and striking flower, ht. 15 in. ....	per 100, 15/-	2	3...0 3
<b>White Star</b> . See <i>New Seedling Daffodils</i> , page 8.....		—	10 6
† <b>Wildfire</b> (5), xxx, <i>new</i> 1911, a very distinct and pretty flower, perianth sulphur shaded cream, crown fiery brick-red shading down to a green centre, ht. 14 in. ....		25	0...2 3
<b>Zingara</b> (4), xxx, <i>new</i> 1913, a large bold flower of bright showy appearance, having a white perianth prettily shaded sulphur at base, and a spreading brilliant yellow crown conspicuously margined fiery scarlet ; of sturdy robust growth, ht. 22 in. AWARD OF MERIT R.H.S. as a decorative flower.....per 100, 55/-		7	6...0 8



LEEDSII ARIADNE.

## DIVISION IV.—LEEDSII.

### Eucharis-flowered or Silver-White Fragrant Star Narcissi.

Comprising all Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth segments and cup or crown white, cream, buff-orange, apricot or pale citron.

In the working out of the new classification, the revising committee felt that it would be unwise to break up this section and distribute it among the *Incomparabilis* and *Barrii* forms, seeing how distinct a "colour" section it was, and how well known to all Daffodil growers.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they produce a lovely effect.



NARCISSUS LEEDSII—*continued.*

		per doz.		each.	
		s.	d.	s.	d.
<b>Abadea.</b>	<i>See New Seedling Daffodils, page 6</i> .....	—	15	0	
<b>Alpine Snow.</b>	<i>See New Seedling Daffodils, page 6</i> .....	—	15	0	
<b>§Amabilis</b> (3), xx, silvery white, long cup, sometimes tinged apricot, ht. 13 in., per 100, 17/6		2	6...0	3	
<b>†Amazon</b> (4), xxx, flower of good form, often two on a stem, perianth white, cup canary, foliage blue-green; good for pots and valuable for cutting, ht. 20 in. ....per 100, 25/-		3	6...0	4	
<b>§†Ariadne</b> (3), xxx, a flower of refined beauty; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, lasting long in bloom, a lovely bedder, ht. 16 in. It may also be gently forced. AWARDS OF MERIT at Birmingham, Truro, Plymouth, and R.H.S., London, 1904 .....per 100, 25/-		3	6...0	4	
<b>§†Bridesmaid</b> (3), xxx, perianth pure white and campanulate, cup white, slightly margined pale primrose, of globular form and prettily crinkled at brim, very beautiful, ht. 20 in.; a fine variety for pots, borders, or cutting, and will bear gentle forcing. AWARD OF MERIT R.H.S., 1903 .....per 100, 25/-		3	6...0	4	
<b>Chamois</b> (4), xxx, <i>new</i> 1913, a very elegant and beautiful flower, perianth pure white, long, spreading and elegantly twisted, crown open and fluted, shaded salmon on a white ground with a pale green centre, ht. 15 in. ....		16	0...1	6	
<b>Corallina</b> (4), xxxx, a very beautiful smallish flower, perianth white and campanulate, crown straight, prettily fluted, colour pale brick-rose deepening at margin to delicate orange apricot. AWARD OF MERIT BIRMINGHAM.....		—	10	6	
<b>†Czarina</b> (4), xxxx, one of the largest of the Giant Leedsii, flower of immense size, measuring 5 in. across, broad white perianth elegantly twisted, large delicate citron crown 1½ in. long with bold open mouth, very handsome; robust grower, ht. 18 in. ....		36	0...3	6	
<b>§†Duchess of Westminster</b> (4), xx, spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed flower, foliage glaucous blue-green; charming when naturalised in grass, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S. ....per 100, 35/-		5	0...0	6	
<b>§†Elaine</b> , xxx, perianth broad and silvery white, cup silvery white, small, globular and elegantly fluted, beautiful, ht. 17 in. FIRST-CLASS CERT. R.H.S., 1901 .....		8	6...0	9	
<b>§†Empire</b> (3), xxxx, <i>new</i> 1911, one of the finest of this class, and a very noble and beautiful flower of highest type; perianth white, very large, broad, and imbricated, crown very large, lemon shading to white, slightly expanded at mouth, and exquisitely frilled, foliage broad and blue-grey, ht. 16 in. AWARDED FIRST-CLASS CERTIFICATE BIRMINGHAM, 1907 .....		—	15	0	
<b>†Eoster</b> (4), xxx, a refined little flower of perfect form, with a white flat perianth and a pretty globular lemon cup, ht. 12 in. AWARD OF MERIT R.H.S. 1906.....		16	0...1	6	
<b>§†Evangeline</b> (4), xxx, flower large, of fine form with broad white perianth smooth and firm, and large citron-yellow open cup, free bloomer and fine for cutting, ht. 20 in. AWARD OF MERIT R.H.S. 1913. AWARD OF MERIT FOR CUTTING, BIRMINGHAM, 1914...		7	6...0	8	
<b>§†Fairy Queen</b> (2), xxx, perianth pure white, straight creamy white cup, prettily fluted, an exquisite flower of chaste beauty, valuable for cutting; for bedding it is of great value, the flowers standing out well above the handsome blue-green foliage, while it always makes a charming pot plant, ht. 19 in. ....per 100, 25/-		3	6...0	4	
<b>Feronia.</b>	<i>See New Seedling Daffodils, page 6</i> .....	—	...7	6	
<b>†Icepeak</b> (5), xxx, <i>new</i> 1911, a very dainty and beautiful flower of perfect symmetry, having a broad, smooth, snowy white perianth, and a small cream globular cup with green centre, ht. 21 in. ....		16	0...1	6	
<b>Ivorine.</b>	<i>See New Seedling Daffodils, page 7</i> .....	—	...7	6	
<b>§†Janet Image</b> (3), xx, <i>raised at our Nurseries</i> , a refined and beautiful flower, with white perianth and large straight lemon crown, ht. 16 in. AWARD OF MERIT R.H.S., Truro, and Birmingham, 1903 .....per 100, 42/-		5	6...0	6	
<b>Kingdom.</b>	<i>See New Seedling Daffodils, page 7</i> .....	—	... —		
<b>Lemon Frill.</b>	<i>See New Seedling Daffodils, page 7</i> .....	—	15	0	
<b>Loch Fyne.</b>	<i>See New Seedling Daffodils, page 7</i> .....	—	15	0	
<b>†Lord Kitchener</b> (3), xxxx, a very handsome Giant Leedsii, flower of great size with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim, ht. 18 in. AWARD OF MERIT R.H.S. 1905 .....		32	6...3	0	

## NARCISSUS LEEDSII—continued.

		per doz.	each.
		s. d. s. d.	s. d. s. d.
† <b>Lucia</b> (4), xxx, similar to <i>Katherine Spurrell</i> , but finer, flower measuring 4 inches across, perianth white, cup citron, prettily fluted, very chaste, ht. 18 in. ...per 100, 27/6		3	9...0 4
§† <b>Maid of Athens</b> (4), xxx, a very graceful flower, measuring 3 inches across, perianth white, well imbricated and slightly scalloped, cup globular, sulphur-white with a pretty buff-yellow margin, foliage blue-green, fine for cutting, ht. 18 in.; valuable for pots and gentle forcing .....	per 100, 25/-	3	6...0 4
† <b>Mermaid</b> (2), xxxx, a great improvement on <i>White Queen</i> , flower erect, larger and more beautiful, and plant much taller, with handsome blue-green foliage; perianth white, large and well imbricated, crown very large and bold, elegantly flanged at mouth, opening pale creamy primrose and passing off almost white, ht. 20 in.; a lovely exhibition flower. See coloured plate in " <i>The Garden</i> ," August 19th, 1911 .....	30	0...2 9	
§ <b>Mountain Maid</b> (3), xxx, flower snowy white, drooping like a snowdrop, the perianth overhanging the cup; a very graceful variety for planting on banks and slopes, ht. 13 in....	7	6...0 8	
§† <b>Mrs. Langtry</b> (4), xx, perianth white and broad, cup opening a pale primrose and passing off white, in some seasons elegantly margined canary-yellow, beautiful; a remarkably free bloomer, each bulb generally producing several flower stems, ht. 18 in. ....	per 1000, 150/-; per 100, 16/6	2	4...0 3
† <b>Music</b> , new 1915, a very beautiful and distinct flower measuring nearly 4 inches across, with white perianth and a broad open short cup, pure white shading down to ivory and green at centre, ht. 19 in. ....		—	...5 6
<b>Myra</b> (3), xxx, new 1919, large bold flower, perianth white, crown soft lemon, beautiful, ht. 19 in. ....		—	10 6
<b>Prince Arthur</b> . See <i>New Seedling Daffodils</i> , page 8 .....	each £2 2s.	—	... —
† <b>Queen of the North</b> (3), xxxx, flower large and of highest quality with very broad white perianth, cup lemon, prettily fluted; a nice cool-looking flower, valuable for cutting, strong free grower, ht. 18 in. ....	10	6...1 0	
§† <b>Royal Lady</b> (6), xxx, perianth pure white and well imbricated, cup soft pale lemon prettily serrated at margin, a tall strong grower, effective border variety ...per 100, 42/-	5	6...0 6	
<b>Salarino</b> , xx½, new 1919, flower large, perianth white and campanulate, crown of a pleasing lemon shade, long and straight, deeply fluted, ht. 18 in. ....	—	...7 6	
§† <b>Salmonetta</b> (4), xx, perianth white, cup prettily fluted and of a beautiful apricot shade passing off peach, a distinct and charming colour; free bloomer and prized for cutting, ht. 16 in. AWARD OF MERIT, BIRMINGHAM 1903 .....	per 100, 15/-	2	3...0 3
† <b>Sirdar</b> (3), xxxx, a grand flower with broad imbricated silvery white perianth and large bold straight crown of a delicate cream colour, deeply fluted and elegantly frilled at mouth, ht. 19 in. It may bear gentle forcing in pots .....	42	0...3 9	
† <b>Sir Galahad</b> (4), xxx, a charming flower measuring over 4 inches across, perianth pure white, rounded, broad and imbricated, crown soft lemon-primrose, large, open and spreading, deeply flanged and frilled at mouth, ht. 15 in. See Coloured Plate in " <i>The Garden</i> ," July 30th, 1910 .....	21	0...2 0	
† <b>St. Olaf</b> (3), xxxx, new 1913, a flower of remarkable beauty, measuring 3½ inches across, with very broad rounded white perianth, well imbricated, and a wide flattened crown, prettily fluted, measuring 1½ inches across, colour cream delicately margined sulphur and with sulphur-shaded centre, ht. 20 in. AWARD OF MERIT R.H.S., April 15th, 1913. Illustrated in " <i>The Garden</i> ," April 26th, 1913, and the " <i>Gardeners' Chronicle</i> ," May 17th, 1913. This Daffodil likes a fairly moist soil .....	30	0...2 9	
† <b>Southern Gem</b> , xxx, a fine Giant Leedsii, with white perianth, and large lemon-coloured crown, a nice cool-looking flower. AWARD OF MERIT FOR GARDEN AND CUTTING R.H.S., 1914 .....	21	0...2 0	



LEEDSII MERMAID.

## NARCISSUS LEEDSII—continued.

§ <b>Una</b> (4), xxx, flower large with long creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, valuable for cutting, ht. 18 in. ....	per doz. each.	s. d. s. d.	
	per 100, 32/6	4 6...0	5
§† <b>Undine</b> (4), xxx, a very graceful nodding flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted, foliage pretty blue-green, ht. 13 in. ....		7 6...0	8
† <b>Venus</b> (3), xxx, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white, ht. 14 in. AWARD OF MERIT, TRURO, 1913 .....		21 0...2	0
<b>Viscountess Falmouth</b> (1), xx, an elegant flower with pure white perianth and a long straight elegant crown, ht. 17 in. ....		3 6..0	4
§ <b>Waterwitch</b> (3), xx, a very graceful pendulous pure white flower, with pretty globular cup; especially valuable for naturalising on grassy slopes, where the flowers are seen to advantage, ht. 17 in. ....	per 100, 42/6	5 6...0	6
§† <b>White Lady</b> (4), xxx, a charming flower of perfect form, with broad white perianth and a dainty pale canary cup prettily crinkled; delicately scented; it may be gently forced, is a free bloomer, and valuable for cutting, ht. 23 in. AWARD OF MERIT R.H.S. 1898 .....	per 100, 32/6	4 6...0	5
<b>White Pearl.</b> See New Seedling Daffodils, page 8 .....	each £1 15s.	— ... —	
† <b>White Queen</b> (3), xxx, a refined flower with large broad pure white perianth and pale citron cup, passing to white, and frilled at margin; ht. 17 in. It may be gently forced. AWARDED FIRST-CLASS CERTIFICATE R.H.S. 1898.....		8 6...0	9
§† <b>White Slave</b> (3), xxx, a handsome well-balanced flower, measuring 3½ in. across, perianth snowy white, very broad and imbricated, cup spreading, pale citron shaded white, elegantly fluted and frilled, erect grower, free bloomer and good for cutting, ht. 18 in. ....		8 6...0	9



TRIANDRUS ALBUS ON ROCKWORK.

## DIV. V.—TRIANDRUS AND TRIANDRUS HYBRIDS.

Under this division are placed *Triandrus* varieties and all hybrids obviously containing *Triandrus* blood, such as *Queen of Spain* (a wild *Triandrus* Hybrid), *Agnes Harvey*, *J. T. Bennett-Poë*, *Madonna*, etc.

The introduction of *Triandrus* blood in hybridising has resulted in such a very distinct group of hybrids that the Classification Committee of the R.H.S. deemed it advisable to make one section of them. For grace and beauty they are unsurpassed. We recommend them being given a situation partly shaded by trees, and if a little very fine dwarf grass seed is sown amongst them, the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.

## NARCISSUS TRIANDRUS.

## The Cyclamen-flowered Daffodils with reflexing perianth.

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slate stone rocks. All in this section make lovely little pot plants (three or more bulbs in a pot), and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. They prefer shade, a gritty soil, and a well-drained position.

† <b>Triandrus albus</b> (3), an exquisitely beautiful little species, appropriately called the "Angel's Tears" Daffodil; it is of slender growth, and produces a cluster of elegant little creamy white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7 in. We are glad to be able to again offer our customers some collected bulbs of this little Daffodil. As these have to be taken up while the foliage is still green, a proportion may possibly not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves .....	per doz. each.	s. d. s. d.	
	per 100, 12/6	1 9...0	2
Selected largest bulbs, ..	21/-	3 0...0	4
A few home-grown bulbs, ..	45/-	6 0...0	7



## NARCISSUS TRIANDRUS—continued.

- †**Triandrus calathinus** (3). One of the most beautiful little Daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, ht. 7 in. For pot culture and rockwork it is a perfect gem. The late Mr. Peter Barr collected this rare Daffodil some years ago on the Isle of Glénan, Brittany, the collecting being attended with a good deal of risk. Unfortunately it is no longer to be found there, the sea having washed away all trace of it, but we have been able to continue raising stock from seed. AWARD OF MERIT R.H.S. March 3rd, 1920..... 16 0...1 6

## NARCISSUS TRIANDRUS HYBRIDS.

Of these QUEEN OF SPAIN is a natural hybrid of *Triandrus albus* and a wild trumpet Daffodil. The other varieties have all been produced by using *Triandrus albus* or *calathinus* pollen on trumpet and other Daffodils. They form a distinct class, having flowers more or less drooping, of elegant form and graceful habit, clearly showing their *Triandrus* parentage.



NARCISSUS QUEEN OF SPAIN.

- §†**Queen of Spain** (3), xxx, a wild hybrid discovered by the late Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils in cultivation, and recommended either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in the Peat-fibre mixture, and grown thus affords an artistic decoration for the sitting-room. Owing to the bulbs having to be collected while the foliage is still green, some may not bloom the first year, but we expect a good proportion to do so.

Collected bulbs, per 100, 25/- 3 6...0 4

„ „ „ Extra strong, „ 35/- 5 0...0 6

„ „ „ A few home-grown bulbs, „ 45/- 6 0...0 7

- §†**Agnes Harvey** (4), xxx, a beautiful chalice-cupped hybrid, perianth snow-white, cup pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, ht. 13 in. AWARD OF MERIT R.H.S. 1902 ..... 7 6...0 8
- §†**Alope** (4), xxx, new 1919, flower large with primrose-yellow perianth and bold canary-coloured trumpet, ht. 13 in. .... —... 7 6
- §†**Anne Holloway** (4), xxx, a charming variety with delicate lemon-yellow trumpet-shaped flowers, very elegant ..... 36 0...3 6
- §†**Cingalee** (4), xxx, large flower measuring  $4\frac{1}{2}$  in. across, with long starry cream-coloured perianth and elegant goblet-shaped crown of a delicate soft primrose ..... 36 0...3 6
- §†**J. T. Bennett-Poë** (3), xxx, a very pretty hybrid, cream-coloured perianth and bold straight primrose trumpet of elegant outline, ht. 15 in. A good strong grower. AWARD OF MERIT R.H.S. 1904 ..... 7 6...0 8
- †**Madonna**, xxxx, new 1912, a remarkably beautiful chalice-cupped hybrid, solid white with large open fluted crown and slightly reflexed perianth, very chaste ..... — 15 0
- Pearl of Dew.** See New Seedling Daffodils, page 8 ..... each £2 2s. — ... —
- Primrose Gem.** See New Seedling Daffodils, page 8 ..... each £2 2s.
- Mixed Triandrus Hybrids** (Trumpet Daffodils × *Triandrus calathinus*), all very beautiful ..... 16 0...1 6

## DIVISION VI.—CYCLAMINEUS &amp; CYCLAMINEUS HYBRIDS.

Seeing that *Cyclamineus* blood, like that of *Triandrus*, imparts such a distinct form to Daffodils, a separate division has been made for its hybrids. It has been used by many hybridisers as a parent, but as a rule the progeny has not been long-lived. It is possible, however, that we may yet obtain hybrids with a stronger constitution to come under this division.

## Barr's New Peat-fibre, Shell and Charcoal Mixture.

The best medium for growing bulbs in Vases, Bowls, Jardinets, etc., 4/6 per bushel; 1/6 per peck.

For Full Cultural Directions, see page 2. For suitable Bowls, see our General Bulb Catalogue.

NARCISSUS CYCLAMINEUS AND CYCLAMINEUS HYBRIDS—*continued*.**Cyclamineus** (1), the Yellow Cyclamen-flowered Daffodil.per doz. each.  
s. d. s. d.NARCISSUS CYCLAMINEUS ESTABLISHED  
ON ROCKWORK.

This beautiful little Daffodil was re-introduced into cultivation in 1887 by A. W. Tait, Esq., of Oporto, after being lost sight of for 200 to 300 years. It is the earliest of all Daffodils and is a charming elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed as in a Cyclamen. A valuable little species for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge; it delights in a dampish sandy peat soil, ht. 6 in., FIRST-CLASS CERTIFICATE R.I.S. ....per 100, 42/-

5 6...0 6  
" " Extra strong bulbs 7 6...0 8

‡†**Orange Glory**, a remarkable Cyclamineus hybrid. See *New Seedling Daffodils*, page 8  
each £2 2s. — ... —

## DIV. VII.—JONQUILLA AND JONQUIL HYBRIDS.

Under this division are placed the Single Jonquil and all Daffodil hybrids where the characteristics of the Jonquil parent dominate, such as *Odorus*, etc.

per doz. each.

†**JONQUILLA** (The Single Sweet Jonquil) (5), xxx, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent, much prized for cutting, ht. 13 in. It produces a pleasing effect when grown in pots or bowls for indoor decoration .....per 1000, 110/-; per 100, 12/6 1 9...0 2

†**Buttercup** (4), xxxx, a cross between *Emperor* and *Jonquilla*, flower of very distinct handsome form, borne on a long stem; colour rich Buttercup-yellow, almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance; the flower has a delicate Jonquil perfume, ht. 21 in. AWARD OF MERIT R.I.S. 1908 ..... 60 0...5 6

**Sweet Nancy**. See *New Seedling Daffodils*, page 8 ..... — 15 0

‡†**Odorus Campanelle** (Campanelle Jonquil) (2), xx, native of France, having an elegant rush-like foliage and clusters of bright yellow fragrant flowers, ht. 18 in.; valuable for border decoration and early forcing in pots...per 1000, 110/-; per 100, 12/6 1 9...0 2  
For the Double Jonquil and Double Campanelle Jonquil, see page 28.

‡†**Odorus rugulosus**, true (2), xx, bearing rich yellow fragrant flowers (two to four on a stem) with broad imbricated perianth and straight wrinkled cup, foliage erect and rush-like, a fine showy variety, very effective when massed in beds and borders, and valuable for cutting, ht. 18 in. ....per 100, 18/6 2 8...0 3

## DIVISION VIII.—TAZETTA &amp; TAZETTA HYBRIDS.

Under this Division are placed the Polyanthus or Bunch-flowered Narcissl, Poetaz Narcissl, Tridymus, and various Tazetta Hybrids.

**POLYANTHUS OR BUNCH-FLOWERED NARCISSI.**

When grown outdoors in beds or borders, a little protection should be given during winter by means of a light covering of straw litter or eut heather.

All extra strong bulbs suitable for forcing.

per doz. each.  
s. d. s. d.

**Grand Monarque**, large broad white perianth, cup primrose-yellow ...per 100, 42/- 5 6...0 6

**Grand Soleil d'Or**, perianth golden, cup deep brilliant orange, early and very showy, producing a very bright effect in the garden .....per 100, 32/6 4 6...0 5

" " " Extra Early French Stock, flowering earlier and a little taller than the above; specially recommended for forcing in pots and boxes and can easily be brought into bloom by January .....per 100, 42/- 5 6...0 6

**Paper White "Snowflake" Improved**, a large-flowering variety of the Early Paper White Narcissus, bearing elegant trusses of snowy white fragrant flowers; most valuable for early forcing .....per 100, 25/- 3 6...0 4

TAZETTA AND TAZETTA HYBRIDS—*continued*.

	per doz.	each.
"Scilly Isles" White, perianth white, cup creamy white; this variety may be forced into bloom by February .....	s. d. s. d.	s. d.
.....per 100, 15/-	2 3...	0 3
<b>White Pearl</b> , bearing trusses of large flowers with white perianth and pure citron cup which passes to white. Excellent for early forcing .....	per 100, 15/-	2 3...0 3

**NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI.**New hybrids of *Poeticus Ornatus* × Best Forms of *Polyanthus Narcissi*.

POETAZ ELVIRA.

A fine new race of Daffodils, resulting from a cross between *Poeticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the *Poeticus* being the seed-bearing parent. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant; they are much finer and more showy than the old *Polyanthus Narcissi*, and have the advantage of being much hardier. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting. They can easily be brought into bloom early by gentle forcing.

†**Admiration**, a very handsome showy variety, per doz. each. bearing several flowers on a stem, perianth s. d. s. d. light yellow, cup heavily margined scarlet ... 10 6...1 0

†**Aspasia** (3), xxx, producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in. ....per 100, 37/6 5 0...0 6

†**Bouquet Enorme**, a giant variety, producing on very stout stems heads of large flowers with broad white perianth and yellow cup ..... 12 6...1 3

†**Elvira** (3), xxx, bearing on long, graceful stems heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S. ....per 100, 35/- 5 0...0 6

†**Helios**, bearing a fine head of flowers, perianth creamy yellow, cup bright yellow, a good forcer. AWARD OF MERIT, HAARLEM 1917 .....per 100, 32/6 4 6...0 5

†**Jaune à Merveille** (4), xxx, a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in. .... 7 6...0 8

†**Klondyke** (4), xxx, a fine showy variety with primrose-yellow perianth and golden fluted cup, five to seven large flowers on a stem ..... 7 6...0 8

†**Lucrèce**, very attractive, flowers large with pure white perianth and rich orange cup... 10 6...1 0

†**Orange Cup**, bearing a cluster of showy flowers, perianth primrose-yellow, cup brilliant orange prettily frilled .....per 100, 75/- 10 6...1 0

†**Rembrandt**, flowers large, perianth pure white, cup golden-yellow margined orange, attractive .....per 100, 42/- 5 6...0 6

†**Sycamore**, a beautiful variety, the flowers having a pure white perianth and a deep golden-yellow cup. AWARD OF MERIT, HAARLEM 1919 .....per 100, 42/- 5 6...0 6

†**Triumph** (3), xxxx, bearing about three very large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 16 in. .... 6 6...0 7

**VARIOUS TAZETTA HYBRIDS.**

§**TRIDYMUS Cloth of Gold** (3), xxx, a very striking, decorative bedding variety lasting long in condition, each stem bearing three to five sweetly scented flowers of the richest golden-yellow; robust grower and free bloomer, valuable as a cut flower, ht. 14 in. 8 6...0 9

**CANALICULATUS**, a dainty little species only suitable for sunny situations on rock-work; it has narrow erect bluish green foliage and bears heads of 3 to 4 flowers with white reflexing perianth and globular golden cup, sweetly scented, ht. 6 in. ....per 100, 32/6 4 6...0 5

**Glandore**. See New Seedling Daffodils, page 7..... — ...3 6

§**INTERMEDIUS "SUNSET"** (3), xxx, canary-yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy, ht. 16 in. AWARD OF MERIT R.H.S. .... 7 6...0 8



## DIVISION IX.—POETICUS—True Poet's Narcissi.

These "Poet's" Daffodils or Narcissi all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, and sometimes almost all scarlet. All are sweetly scented.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced. As border plants and naturalised in grass by themselves the Poet's Narcissi produce a lovely effect.

Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry. The varieties having very highly coloured crowns should be cut young to preserve the fine colouring.

per doz. each.  
s. d. s. d.

§†**Cædmon** (4), xxxx, a most striking and beautiful Poet Narcissus, flower very large with broad snowy white perianth of great substance, and a very bold centre broadly rimmed dark red and having a rich green eye. AWARDED FIRST-CLASS CERTIFICATE R.H.S. April 21st, 1915, as a show flower, also an AWARD OF MERIT MIDLAND DAFFODIL SOCIETY 1915, and FIRST-CLASS CERTIFICATE NORTH OF ENGLAND HORT. SOCIETY 1915..... — ...7 6

§†**Cæsar** (6), xxxx, new 1911, a remarkably fine flower of perfect form, measuring slightly over 3 inches across, with very broad rounded solid white perianth, the petals all of equal size and well imbricated; large lemon-yellow eye edged dark madder-red; flowers erect and borne on long stout stems, ht. 16 in. .... 48 0...4 6



POETICUS HERRICK.

§†**Cassandra** (5), xxx, a flower of fine form and substance, with broad clear white perianth and a small eye deeply rimmed dark red; habit tall and vigorous, ht. 17 in. A fine border variety and valuable for early forcing. AWARD OF MERIT R.H.S., 1899 .....per 100, 48/- 6 6...0 7

§†**Comus** (5), xxx, a large handsome flower with a broad white perianth and a canary-coloured eye heavily rimmed deep scarlet, free grower, ht. 20 in. .... 10 6...1 0

§†**Edna** (4), xxx, new 1913, a bright attractive variety, rounded flower of perfect symmetry measuring  $2\frac{1}{2}$  inches across, having a broad white perianth and bright yellow eye conspicuously margined deep glowing scarlet, sturdy grower, ht. 18 in. ....per 100, 25/- 3 6...0 4

§†**Epic** (6), xxx, very large flower measuring three inches across, with broad solid snow-white perianth, eye canary, pieottee-edge of madder-crimson, handsome, ht. 20 in. AWARD OF MERIT BIRMINGHAM..... 10 6...1 0

§†**Ethelburga** (6), xxx, new 1913, a large and beautiful flower measuring  $3\frac{1}{4}$  inches across, very broad ample snowy white perianth, well imbricated, and a lemon-yellow eye toning down to green, with a very conspicuous deep margin of dark madder-red, ht. 18 in. ....per 100, 32/6 4 6...0 5

§†**Glory of Lisse** (5), a fine large flower with snow-white well imbricated perianth, and a bright red-margined eye, ht. 16 in. ....per 100, 35/- 5 0...0 6

§†**Herrick** (5), xxx, flower of good substance and fine bearing, with broad slightly reflexing snowy white perianth and large flat eye deeply rimmed dark scarlet, free grower, fine for cutting, ht. 17 in. Good early forer. AWARD OF MERIT R.H.S., 1901, per 100, 42/- 5 6...0 6

§†**Horace** (4), xxx, broad solid snowy white rounded perianth, and large eye almost entirely blood-scarlet, very beautiful, ht. 21 in. It can be brought into bloom early by gentle forcing. AWARD OF MERIT FOR GARDEN AND CUTTING, R.H.S. 1914...per 100, 75/- 10 6...1 0

§†**Ibis** (5), xxx, perianth snowy white, broad and solid, slightly reflexing, eye deeply edged blood-scarlet, ht. 20 in.; a good forer ..... 10 6...1 0

NARCISSUS POETICUS—*continued*.

		per doz. each.	s.	d.	s.	d.
§† <b>Juliet</b> (4), xxx, flower large and of fine form, perianth very white, eye large, orange-yellow with crimson-scarlet rim, ht. 21 in. ....		10	6...	1	0	
<b>Kestrel.</b> See <i>New Seedling Daffodils</i> , page 7 .....		—	...	5	6	
§† <b>Minerva</b> (6), xxx, <i>new</i> 1910, a cool-looking flower, very distinct and shapely, with round symmetrical solid white perianth slightly reflexing, and a large round pale chrome-coloured eye rimmed cinnabar-red, plant of fine bearing, ht. 20 in. ...	per 100, 25/-	3	6...	0	4	
<b>Nightingale.</b> See <i>New Seedling Daffodils</i> , page 8.....	each £1 1s.	—	...	—	—	
§ <b>Old Pheasant's Eye</b> ( <i>Poeticus recurvus</i> ) (6), xx, perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a valuable variety for massing in woods, grass, etc. ....	<i>Extra strong bulbs</i> , per 1000, 80/-; per 100, 8/6	1	3...	—	—	
„ „ „ <i>Good selected bulbs for naturalisation</i> „ „ „	65/-; „ 7/-	1	0...	—	—	
† <b>Oracle</b> (5), xxx, a model rounded flower, perianth broad, snowy white, of good substance, eye dark fiery red shading to a buff-orange, very attractive, ht. 22 in. ....	21	0...	2	0		
§† <b>Ornatus</b> (4), xx, <i>native of France</i> , a favourite variety, perianth pure white, eye margined with scarlet, ht. 13 in.; it forces freely and is also recommended for massing in grass, flower borders, etc. ....	per 1000, 120/-; per 100, 12/6	1	9...	0	2	
<b>Raeburn.</b> See <i>New Seedling Daffodils</i> , page 8.....	each £1 1s.	—	...	—	—	
† <b>Ringdove.</b> See <i>New Seedling Daffodils</i> , page 8 .....	each £5 5s.					
§† <b>Snow King</b> ( <i>syn. Christina Rossetti</i> ) (6), xxx, flowers large, with smooth round perianth, very beautiful, ht. 18 in. AWARD OF MERIT and FIRST PRIZE IN POET'S CLASS, Birmingham, April 28th, 1910 .....		—	...	5	6	
§† <b>Socrates</b> (5), xxxx, the deepest edged <i>Poeticus</i> at the Birmingham Show, 1910, a very striking and noble flower, measuring over 3 in. across with very solid white broad perianth, well-imbricated, centre canary with a remarkably deep margin of dark madder-scarlet, ht. 15 in. AWARD OF MERIT R.H.S. and BIRMINGHAM.....		—	...	6	6	
§† <b>Timon</b> (6), xxxx, <i>new</i> 1910, a grand flower, large, of good substance, with very broad imbricated solid white smooth perianth, eye primrose shading to green, and conspicuously margined dark cinnabar-red, sturdy grower, ht. 17 in. ....	21	0...	2	0		
§† <b>White Standard</b> (5), xxx, a fine large flower of good substance measuring nearly 3½ inches across, with broad snowy white perianth and a bold striking eye conspicuously margined blood-scarlet, ht. 15 in. ....	5	6...	0	6		

For the Double White Gardenia-flowered *Poeticus*, see page 28.

## DIVISION X.—DOUBLE VARIETIES.

## (A) DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

* <b>Capax Plenus</b> ( <i>syn. Eystettensis</i> ), <i>Queen Anne's Double Daffodil</i> (1), xxx, <i>per doz. each. native of Ireland</i> , beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in. ....	10	6...	1	0		
* <b>Cernuus Plenus</b> ( <i>The Old Double White Trumpet Daffodil</i> ) (1), xxxx, <i>native of England</i> , flowers silvery white, of exquisite beauty, sometimes coming with a perfectly formed trumpet, but sometimes broken up into a rosette. For successful culture plant in shade in good virgin pasture-loam, <i>avoiding manure</i> , and leave it to become established, ht. 10 in. This beautiful Daffodil has become very scarce .....	—	...	4	6		
§† <b>Telamonius Plenus</b> ( <i>Wilmer's Great Double Golden-yellow Daffodil</i> ) (2), xx, <i>the large Old Double Yellow Trumpet Daffodil</i> ; valuable for naturalising in woodlands, etc., also for early forcing. <i>Good flowering bulbs for borders and naturalising</i> , per 100, 25/-	3	6...	0	4		
„ „ <i>Extra strong bulbs for pot-culture and forcing, etc.</i> .....per 100, 35/-	5	0...	0	6		

## BARR'S PHYTOBROMA.

The best and safest manure for Daffodils, Hyacinths, Tulips and all Spring flowering bulbs—2-lb. carton, 1/3; 7 lbs. 3/-; 14 lbs. 5/6; 28 lbs. 10/6; 56 lbs. 20/-; 1 cwt. 38/-.

**(B) DOUBLE INCOMPARABILIS NARCISSI.****The Double Rose-flowered Daffodils.**

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.



DOUBLE NARCISSUS, ARGENT.

§†**Argent** (3), xxx, a beautiful cross between *Telamonius plenus* and *Poeticus ornatus*, s. d. s. d.

bearing very beautiful and elegant star-shaped semi-double flowers of erect bearing with creamy white petals and yellow centre, ht. 18 in. It may be gently forced early in pots, per 100, 25/- 3 6...0 4

§†**Butter and Eggs.** See **Golden Rose** (an improved form of the old Butter and Eggs)

§†**Codlins and Cream** (*syn. Sulphur Phoenix*) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. ....per 100, 32/6 4 6...0 5

†**Eggs and Bacon (Orange Phoenix)** (2), xx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. ....per 100, 32/6 4 6...0 5

§†**Golden Rose** (*syn. Pallidus Plenus*) (2), xxx, an improved form of the old **Butter and Eggs Daffodil**, flowers very large and round, rich light yellow with orange-golden centre, very double, handsome and showy, ht. 17 in. ....per 100, 21/- 3 0...0 4

**Milk and Honey.** See **New Seedling Daffodils**, page 7 .....each £1 1s. — ... —

§†**Primrose Phoenix** (4), xxx, a valuable addition to this section of Double Daffodils; the large double rose-shaped flowers are of a beautiful soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.I.S. 1902..... 16 0...1 6

**Volcano**, xxx, the most brilliantly coloured of the Double Incomparabilis varieties, flowers measuring over 3 inches across, primrose-yellow with large brilliant orange centre shaded scarlet, very decorative, ht. 16 in. ....each £1 1s. — ... —

**(C) DOUBLE SWEET-SCENTED JONQUILS.**

§**Jonquilla flore-pleno** (The Old Double Sweet Jonquil), producing in May little heads of rich yellow double flowers, very fragrant .....per 100, 15/- 2 3...0 3

\***Odorus Campanelle plenus** (The Tall Double Campanelle Jonquil) (3), xx, a very charming variety, bearing heads of fragrant double yellow flowers of elegant form, on tall graceful stems, ht. 15 in. It makes an attractive pot and border plant, and will bear gentle forcing .....per 100, 21/- 3 0...0 4

**(D) DOUBLE POETICUS NARCISSUS.****The Gardenia-flowered Sweet-scented Narcissus.**

§**Double White Poeticus** (6), xxx, large double snowy white *sweet-scented* Gardenia-like blossoms, much prized for cutting, ht. 15 in. To obtain fine handsome flowers this Narcissus should be planted early in a good deep cool soil not too dry

per 1000, 90/-; per 100, 9/6 1 4... —

“ “ “ Extra fine selected strain, “ 150/-; “ 16/- 2 4... —

**DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.**

Distinct forms which cannot be classed under any of the foregoing divisions.

**NARCISSUS BULBOCODIUM (CORBULARIA).****The Hoop Petticoat, or Medusa's Trumpet Daffodils.**

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration.

**Large Sulphur Hoop Petticoat** (*Bulbocodium citrinus*) (3), xx, native of the Pyrenees, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a dampish sandy peat soil. The collected bulbs, which have to be lifted while in growth, will not all bloom the first season; they should therefore be left undisturbed to establish themselves.

Collected bulbs, per 1000, 110/-; per 100, 12/6 1 9...0 2

“ “ Extra selected, “ 16/6 2 4...0 3



VARIOUS SPECIES AND HYBRIDS—*continued.*WHITE HOOP PETTICOAT  
(Half natural size).

**White Hoop Petticoat** (*Bulbocodium monophyllum* per doz. each. or *Clusii*) (1), *native of N. Africa*, producing in winter little s. d. s. d. snowy white flowers of exquisite beauty; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely; ht. 6 in. *We have these bulbs collected for us from North Africa, and only a proportion will flower the first season. They should therefore be allowed to remain where planted so as to become established* ...per 100, 42/- 5 6 ..0 6

†**Large Yellow Hoop Petticoat** (*true*) (*Bulbocodium conspicuum*) (4), flowers rich golden-yellow, ht. 6 in.; prefers a dampish sandy peat soil. A fair proportion of the bulbs flower the first year. *Now very scarce* .....per 100, 55/- 7 6...0 8

**Early-flowering Yellow Hoop Petticoat** (2), *found in Spain by the late Mr. Peter Barr*, rich golden-yellow, flowering outdoors from February, ht. 6 in.; delights in a dampish sandy peat soil. Only a few home-grown bulbs available this year  
per 100, 60/- 8 6...0 9

§**GRACILIS** (7), xx, a very beautiful little rush-leaved Daffodil, bearing 3 to 5 light yellow Jonquil-like *sweet-scented* flowers; the last of the family to bloom, opening about end of May, ht. 14 in. ....per 100, 42/- 5 6...0 6

**JUNCIFOLIUS** (*The Miniature Rushleaved Daffodil*) (4), xxx, a charming and elegant little species for pots or for select spots on rockwork; it has small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a *native of the Pyrenees*.....per 100, 21/- 3 0...0 4

**SEROTINUS**, a rare little Narcissus, producing in October, on slender stems, miniature star-shaped flowers with silvery white perianth and a minute golden-yellow cup, sometimes two to three flowers on a stem, fragrant, ht. 10 in. Plant in a warm spot on rockwork and lightly cover during winter; or grow in pots in cold frame..... 4 6...0 5

§**TENUIOR** (*the Slender Straw-coloured Daffodil or Silver Jonquil*) (4), xx, a very elegant slender-growing Daffodil, having several flowers on a stem, perianth cream, cup sulphur-yellow, ht. 9 in. ....per 100, 17/6 2 6 ..0 3

## NERINES.

## THE MOST BEAUTIFUL OF AUTUMN FLOWERS FOR THE GREENHOUSE.



A HYBRID NERINE.

For Autumn decoration in the greenhouse few plants can compare with **Nerines** for their brilliant and attractive colours, which form a pleasing contrast to the prevailing tints of this period of the year. The flowers, which are produced in umbels of 6 to 24 blooms, are borne on stout stems varying in height from 1 to 2 ft. In colour they range from *dark red, vivid crimson, cerise, and scarlet to salmon, coral-rose, pink, blush, and white*, many having a glistening lustre which in sunlight gives them the appearance of being dusted with gold or silver. In some cases the flowers have a well-defined bar or stripe running up centre of petal which adds to their charm. They remain decorative for many weeks, and their beauty may be enjoyed in a sitting-room as well as the greenhouse, if the pots are kept in a sunny window.


The cut spikes, which last fresh a long time, are greatly appreciated for table decoration associated with some light graceful foliage like that of Maidenhair Fern.

The varieties we offer below are mostly **New Seedlings**, comprising new shades of colour and new forms; they are freer bloomers, and in some cases of taller growth, and with larger flowers than any of the older kinds.

**CULTURE.**—**Nerines** can be very easily grown by anyone who has a glass structure from which frost can be excluded. *Plenty of air and sunshine* are their principal requirements. After the bulbs have finished flowering, place the pots on an airy sunny shelf close to the glass, and encourage a free foliage growth by giving occasionally a little weak liquid manure. In April or May, when the foliage commences to turn yellow, cease giving water and allow the bulbs to ripen off in their pots. As soon as the plants show signs of making fresh growth in August or early September, stand the pots in saucers of water for a few hours to ensure the soil being uniformly moist, and then give water sparingly until the flower spikes are well advanced.

## NERINES—continued.

Nerines bloom most freely when well established in pots. Re-pot every third or fourth year. In potting, put in plenty of crocks to ensure good drainage, and use a compost of two-thirds good loam and one-third sand, with a sprinkling of well-decayed leaf soil or old manure and bonemeal.

 Our Exhibit of New Hybrid Nerines was awarded by the R.H.S. a Silver Banksian Medal, November 1914, and a Silver Flora Medal November 1916.

	each—s.	d.
<b>Afterglow</b> , rich glowing rose, petals margined pink, large open flower with waved petals, fine truss .....	42	0
<b>Aglaia</b> , silvery white, slightly shaded pink .....	15	0
<b>Aladdin</b> , rose shaded mauve with crimson star, long narrow pointed petals, free-flowering... ..	4	6
<b>Albatross</b> , white with delicate pink flush, nice truss .....	15	0
<b>Alpha</b> , light scarlet with a silvery-mauve sheen and scarlet stripe half way up sepals .....	4	6
<b>Amadis</b> , coral-scarlet, narrow partially reflexed petals, good truss .....	5	6
<b>Aphrodite</b> , soft coral-red with silver dusting and deeper coloured stripe down centre of the broad reflexed petals .....	15	0
<b>Ariadne</b> , blush-salmon with salmon-red stripe, large flower, good truss, extra fine .....	21	0
<b>Armored</b> , flowers bright cherry, with a lighter coloured centre and a deep stripe on petals, which are prettily waved .....	5	6
<b>Barcarolle</b> , beautiful "old rose," with glistening silver sheen and deeper stripe up each petal, extra finely formed flower and truss.....each £5 5s.	—	—
<b>Beacon</b> , soft shade of scarlet slightly paler towards centre, stamens salmon, fine truss .....	7	6
<b>Beatrice</b> , white shaded pink towards edge of petals.....	10	6
<b>Bedouin</b> , scarlet-cerise, large open flower with reflexed waved petals, tall grower .....	15	0
<b>Berenice</b> , bright pink with rose stripe half way up petal, nice large open flower, good truss .....	7	6
<b>Blanche</b> , blush-white with faint rose line running down centre of petal, petals tipped rose, compact truss .....	10	6
<b>Blazing Star</b> , glowing vermillion-scarlet, large open showy flowers .....	7	6
<b>Bodyguard</b> , glowing crimson shot with purple, large handsome truss .....	63	0
<b>Bowdeni</b> , a fine species from Cape Colony, producing large umbels of flowers 3 to 4 in. across, pink with a rose-coloured line down each petal. One of the hardiest, and may be grown out-doors in the South of England; very free flowering. AWARD OF MERIT R.H.S.	3	6
<b>Bowdeni pallida</b> , a delicate shell-pink form, large truss .....	7	6
<b>Brilliant</b> , brilliant orange-scarlet with deeper scarlet stripe half way up petal .....	10	6
<b>Buccancer</b> , pink shaded rose large broad petalled flower .....	21	0
<b>Burgundy</b> , orange-scarlet shot with mauve, large open flower, fine truss.....	7	6
<b>Brocade</b> , bright rose overlaid with mauve, stamens mauve, petals elegantly waved, a charming colour combination .....	5	6
<b>Calliope</b> , shell-pink with rose stripe, prettily waved and reflexed petals.....	10	6
<b>Carmen</b> , shell-pink with deeper pink stripe .....	5	6
<b>Cassandra</b> , rose shot with mauve with scarlet stripe, nice spike, tall grower .....	6	6
<b>Cerise</b> , rich crimson with small white centre, medium truss .....	5	6
<b>Chameleon</b> , light purple shot with pink, overlaid with silver and gold .....	7	6
<b>Charm</b> , delicate shell-pink with rose stripe, petals waved, free-bloomer .....	5	6
<b>Claudius</b> , rich crimson-scarlet, open spreading flower with waved petals, nice compact truss, tall grower .....	15	0
<b>Comus</b> , pink, lighter towards centre, with faint stripe, large broad-petalled flower .....	4	6
<b>Constance</b> , soft rose-pink with rose stripe, broad-petalled open flower.....	7	6
<b>Coquette</b> , flowers large and expanded, of a light salmon-red with broad scarlet band on petals, tall grower, handsome .....	21	0
<b>Coral Queen</b> , flowers a pretty soft coral-red with silver shading, petals elegantly waved... ..	7	6
<b>Corallina</b> , soft rose with silver sheen & deeper rose margin, large open flowers, waved petals .....	15	0
<b>Cordelia</b> , pink with deeper pink stripe and silvery margin, open flower, good truss, tall ...	15	0
<b>Cossack</b> , rose-cerise, petals prettily waved and reflexed, free-bloomer .....	5	6
<b>Countess of Bathurst</b> , blush-white with rose centre, very beautiful .....	15	0
<b>Cynosure</b> , soft pink with rose stripe, glistening satin lustre, handsome broad petalled open flower .....	15	0
<b>Dainty Maid</b> , delicate silvery pink with dainty narrow waved petals .....	12	6
<b>Dresden</b> , flowers salmon-red shaded mauve with silver dusting, very attractive .....	7	6
<b>Dryade</b> , flowers large and open, of a bright rose-pink with deeper stripe, petals slightly reflexed and waved, tall grower .....	5	6
<b>Eleanor</b> , soft pink, lighter towards the centre, narrow star-like petals .....	4	6
<b>Elvira</b> , beautiful soft clear pink, lighter towards centre, large flowers borne on stout trusses .....	15	0
<b>Empress Queen</b> , fine umbel of large open broad-petalled flowers, delicate old rose with silver sheen, centre rich rose radiating to central bar down each petal, very beautiful, tall grower .....	25	0
<b>Epic</b> , flowers open, with reflexed petals which are rather narrow and waved, colour bright rose-pink with deeper coloured stripe, tall grower .....	7	6
<b>Esmeralda</b> , white tinted pink with silver sheen with deeper pink stripe, flowers inclined to be trumpet shaped .....	5	6
<b>Ethelbert</b> , deep cerise-rose, petals partially reflexed, showy.....	5	6



## NERINES—continued.

each—s. d.

<b>Evangeline</b> , beautiful <i>blush-rose</i> with soft <i>rose-pink</i> stripe and <i>silvery</i> sheen, broad-petalled well-formed flower.....	25	0
<b>Fairy Queen</b> , <i>blush-pink</i> with <i>pink</i> stripe and <i>silvery</i> sheen, very beautiful, <i>extra fine</i> .....	10	6
<b>Felicity</b> , soft <i>salmon-red</i> shot with <i>mauve</i> , large open flowers with waved petals.....	5	6
<b>Firebrand</b> , brilliant <i>crimson-scarlet</i> , deeper stripe half way up petals, large showy truss...	7	6
<b>Fire King</b> , fiery <i>crimson</i> large open flowers, fine truss.....	10	6
<b>flexuosa</b> , soft <i>pink</i> , petals much waved.....	4	6
<b>flexuosa alba</b> , a beautiful species, bearing an umbel of about twelve <i>snowy white</i> flowers, with elegantly undulated and recurving petals. AWARD OF MERIT R.H.S. ....	7	6
<b>Florestan</b> , glowing <i>salmon-scarlet</i> with <i>salmon</i> star, reflexed and pretty waved petals.....	10	6
<b>Fothergilli</b> , close umbels of well-formed flowers, deep <i>salmon</i> shaded <i>scarlet</i> .....	3	6
„ <b>major</b> , large umbels of handsome brilliant <i>salmon-red</i> flowers shaded <i>scarlet</i> ...	4	6
<b>Furnace</b> , glowing <i>orange-scarlet</i> , prettily waved petals.....	7	6
<b>Fusilier</b> , <i>orange-scarlet</i> with deeper stripe down petal, long partially reflexed petals, large flower, good truss.....	7	6
<b>Glow</b> , <i>salmon-red</i> with <i>scarlet</i> glow and glowing <i>scarlet</i> star, open broad petalled flowers slightly waved, good truss.....	10	6
<b>Her Majesty</b> , <i>crimson-red</i> darker towards centre, large fine open flower, <i>extra fine</i> .....	21	0
<b>humilis</b> , <i>blush-pink</i> with narrow waved petals, small free-flowering pretty species.....	3	6
<b>Ingens</b> , beautiful <i>coral-pink</i> with <i>rose</i> stripe half way up petal, large truss.....	3	6
<b>Innocence</b> , <i>silvery pink</i> with <i>pink</i> stripe, flower trumpet shaped.....	3	6
<b>Isolde</b> , open umbel of beautiful flowers, delicate <i>shell-pink</i> with silver dusting, and <i>rose-coloured</i> centre, petals broad and slightly waved.....	7	6
<b>Izard</b> , bright red with <i>mauve</i> flush, open flower, waved sepals.....	5	6
<b>Jupiter</b> , glowing <i>crimson</i> , shot with <i>mauve</i> and overlaid with <i>gold</i> .....	10	6
<b>Lady Bromley</b> , large umbel of flowers, long narrow petals, <i>pink</i> with deeper red stripe ...	5	6
<b>Lady Clementina Mitford</b> , an exquisite shade of delicate <i>shell-pink</i> .....	21	0
<b>Lady Foster</b> , <i>blush-white</i> with faint <i>rose</i> stripe half way up petal, large open flower.....	21	0
<b>Lady Lawrence</b> , soft <i>salmon-red</i> with deeper stripe, narrow spreading waved petals.....	4	6
<b>Lady Mary Shelley</b> , soft clear <i>shell-pink</i> , slightly deeper towards centre, lovely colour, large open waved petals slightly reflexed, tall grower.....	15	0
<b>Lady Tennyson</b> , <i>blush-pink</i> with narrow <i>rose</i> stripe down centre of petals.....	5	6
<b>Leonora</b> , soft <i>salmon</i> shade with deeper coloured centre star, nice open flower, tall spike ...	10	6
<b>Little Dorritt</b> , soft <i>coral-pink</i> with narrow waved petals, a seedling of <i>Nerine flexuosa</i> ...	4	6
<b>Lorna Doone</b> , <i>pink</i> shaded <i>white</i> , narrow petals, late bloomer.....	7	6
<b>Lucifer</b> , glowing <i>crimson-scarlet</i> , large open flower.....	21	0
<b>Maidens Blush</b> , <i>silvery blush-pink</i> deeper towards centre, nice shaped flower, good truss	15	0
<b>May Queen</b> , beautiful soft <i>rose-pink</i> shot <i>mauve</i> with <i>rose</i> stripe half way up petals, large broad-petalled flower, fine truss.....	30	0
<b>Miss Carrington</b> , producing on a tall stout stem an umbel of large open flowers with broad smooth petals, colour a glistening <i>silvery pink</i> with broad <i>rose-coloured</i> stripe.....	7	6
<b>Miss Shelley</b> , lovely <i>shell-pink</i> , petals daintily waved, good truss.....	30	0
<b>Miss Violet Elwes</b> , vivid <i>scarlet</i> , very fine.....	42	0
<b>Mrs. Arthur Elwes</b> , forming an umbel of large open semi-reflexed flowers, glowing <i>crimson</i> with satiny sheen, one of the deepest coloured <i>Nerines</i> , very handsome.....	63	0
<b>Mrs. George Barr</b> , delicate <i>shell-pink</i> , large handsome spreading flower, good truss, tall stout stem, <i>extra fine</i> .....	21	0
<b>Mrs. H. J. Elwes</b> , flowers soft clear delicate <i>shell-pink</i> , with <i>silver</i> sheen, and with deeper shading towards centre, petals prettily waved and partly reflexed. FIRST CLASS CERTIFICATE R.H.S., Nov. 4th, 1919.....	42	0
<b>Nancy</b> , bright <i>rose</i> with deeper coloured central star, nice open flowers, petals partially reflexed.....	5	6
<b>Nymphe</b> , clear <i>white</i> , with <i>silver</i> dusting and a faint <i>rose</i> stripe, petals prettily waved ...	21	0
<b>Peter Barr</b> , glistening <i>rose</i> darker towards centre, sparkling golden sheen, large open flowers, large truss carried on stiff stout stem.....each £5 5s.	—	
<b>Pink Beauty</b> , flowers of medium size, clear <i>rose-pink</i> , pretty and distinct.....	7	6
<b>Queen Alexandra</b> , bright <i>cherry-rose</i> slightly lighter towards centre, large open broad-petalled flower, slightly waved, tall grower, late bloomer.....	21	0
<b>Queen Nathalie</b> , soft <i>salmon-pink</i> with <i>scarlet</i> stripe, large broad petals, good truss, tall	10	6
<b>Rosebud</b> , flowers trumpet-shaped, petals broad, <i>pink</i> with <i>white</i> centre, and a short stripe running down the centre. AWARD OF MERIT R.H.S., September 28th, 1915.....	30	0
<b>Rotherside</b> , large umbel of well-formed flowers with broad petals of a rich <i>orange-salmon</i>	5	6
<b>Roweana</b> , bright <i>coral</i> with <i>scarlet</i> stripe and <i>silver</i> sheen, petals waved, nice truss.....	7	6
<b>Ruth</b> , glowing <i>coral-scarlet</i> , deep <i>scarlet</i> centre, open flower, waved petals, good truss and spike	7	6
<b>Salmon Perfection</b> , <i>salmon-scarlet</i> , with large broad waved petals, very handsome ...	7	6
<b>sarniensis corusca</b> ( <i>Scarlet Guernsey Lily</i> ), brilliant fiery <i>orange-scarlet</i> with protruding <i>scarlet</i> anthers, tall grower, free bloomer.....	2	6
„ <b>rosea</b> ( <i>Rose Guernsey Lily</i> ), deep <i>rose</i> with <i>scarlet</i> glow.....per doz.	10	6
<b>Scarlet Beauty</b> , brilliant <i>orange-scarlet</i> self, very showy.....	7	6
<b>Snowdon</b> , handsome umbel of flowers, <i>white</i> with faint <i>pink</i> stripe and prettily waved petals, late-flowering.....	10	6
<b>Vivid</b> , flowers vivid <i>scarlet</i> , very showy. AWARD OF MERIT R.H.S., Sept. 28, 1915.....	5	6



## MANURES, SOILS, PEAT-FIBRE, etc.

**Barr's Phytobroma**, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 ozs. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. Leaflet with further particulars on application. 2-lb. carton 1/3; 7 lb. 3/-; 14 lb. 5/6; 28 lb. 10/6; 56 lb. 20/-; 112 lb. 38/-.

**Basic Slag**, 14 lb. 2/-; 28 lb. 3/6; 56 lb. 6/6; per cwt. 12/6.

**Bone Meal** (*Genuine fine Crushed Bones*), best quality, 7 lb. 2/6; 14 lb. 4/6; 28 lb. 8/6; per cwt. 32/-.

**Bone Flour**, best quality, 7 lb. 2/-; 14 lb. 3/6; 28 lb. 6/6; 56 lb. 12/6; per cwt. 24/-.

**Nitrate of Soda**, 7 lb. 3/6; 14 lb. 6/6; 28 lb. 12/6; 56 lb. 24/-; per cwt. 45/-.

**Sulphate of Ammonia**, 7 lb. 3/3; 14 lb. 6/-; 28 lb. 11/6; 56 lb. 21/-; per cwt. 40/-.

**Sulphate of Potash**, 7 lb. 4/6; 14 lb. 8/6; 28 lb. 16/-; 56 lb. 30/-.

**Superphosphate of Lime**, 7 lb. 1/6; 14 lb. 2/9; 28 lb. 5/-; 56 lb. 9/6; per cwt. 18/6.

**Tipulite**, soil fumigant and insecticide, destroys ants, leatherjackets, slugs, wireworm and all soil grubs; harmless to plant life. In tins 1/6 and 2/3 each; 14 lb. 3/3; 28 lb. 5/-; 56 lb. 9/-; 1 cwt. 15/-.

**Vaporite**, destroys Wireworm, Woodlice, and other injurious soil pests, small tin, 1/4½; about 7 lb. tin, 3/4; about 14 lb., 5/-; about 28 lb., 7/2; ½ cwt., 9/9; 1 cwt. 16/6. Full particulars on application.

**Loam, Peat, Leaf Soil, Silver Sand**, each, per bushel, 4/6.

**Lime, fine ground**, per bushel, 4/6.

**Barr's Specially Prepared Potting Soil**, containing a suitable quantity of *Phytobroma*, per bushel, 3/6.

**Barr's Improved Peat-fibre, Shell, and Charcoal Mixture** for growing Bulbs in Bowls, Jardinets, Glasses, etc. In the case of glasses, half fill with the Fibre Mixture, and add water till no more can be absorbed. Place the bulb so as to rest the base on the preparation, and tie down with brown paper, leaving an opening in the centre of the paper for the shoot. When the bulb has well rooted the paper may be removed; care must be taken that the material in the glass is kept moist. The same remarks apply to bulbs grown in bowls, etc.: they must be kept in place till they have rooted. Our Fibre Mixture is sent out *ready for use*. Per bushel 4/6; per peck 1/6.

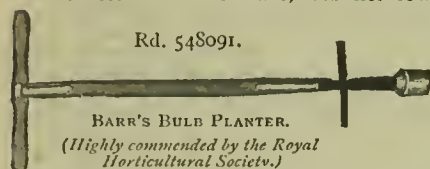
**Peat-fibre**, recommended in preference to Cocoa-fibre for plunging bowls, pots, etc., and as a winter mulch to bulb-beds, etc., per bushel, 2/6.

**Small Pebbles and Charcoal**, suitable for growing Hyacinths, etc., in bowls and vases without drainage, per quart 8d.; per peck 4/6.

**Charcoal** (fine twig), per peck, 1/6; per bushel, 5/6.

## TWO USEFUL TOOLS FOR DAFFODIL PLANTING.

**Barr's Special Bulb Planter**, specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf, which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have



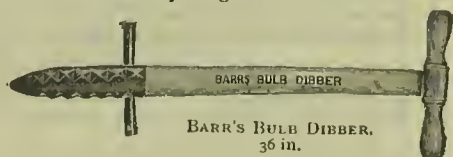
been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early Autumn rains, and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large number of

bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

Supplied in 3 sizes of cup:—To cut out a circular hole 2 inches diameter } 25/- each.  
" " " 2½ " " }  
" " " 3 " " }

We shall send the medium size (2½ in.) if no instructions to the contrary are given.

**Barr's Special Bulb Dibber**, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle; a good strong heavy tool, weight about 6½ lbs., length 36 inches over all. 18/6 each.



## CARRIAGE OF BULBS.

*The above carriage terms do not include manures, soils, or tools. These will either be sent by goods train, carriage forward, or consigned at lowest rate and carriage charged on invoice.*

- (1) Group of *Barrii conspicuus*, *Queen of Spain*, *Glory of Leiden*, and *Victoria*. 3d.
  - (3) " " *Barrii conspicuus*, *Triandrus albus*, *Mrs. Langtry*, *J. B. M. Camm*, *Queen of Spain*, *Cyclaminus* and *Minimus*. 4d.
  - (4) " " *Queen of Spain*. 3d.
  - (6) " " *Madame de Graaff* and *Apricot*. 4d.
  - (7) " " *Weardale Perfection*, *Monarch*, and *Lulworth*. 3d.
  - (8) " " *Peter Barr*, *Weardale Perfection*, and *Monarch*. 3d.
  - (9) " " *Bedouin*, *Fireflame*, and *Sunrise*. 3d.
  - (10) " " *Queen of the North*, *Czarina*, and *Scraphine*. 3d.
  - (11) " " *Lord Roberts*, *Lovetiness*, and *Catpurnia*. 4d.
  - (12) " " *Hoop Petticoat Yellow* and *Sulphur*. 4d.
  - (13) " " *Circlet*, *Armored*, *Southern Star*, and *Felicity*. 4d.
  - (14) " " *Dresden*, *Socrates*, *Eros*, and *Messina*. 4d.
  - (15) " " *Michael Angelo*, *Sir Galahad*, and *Michael*. 3d.
  - (16) " " *King Alfred*, *Mrs. Buchanan*, *Alice Knights*, and *Sir Galahad*. 3d.
  - (17) " " *Dresden*, *St. Olaf*, *Chamois*, and *Red Emperor*. 3d.
  - (18) " " *Snow King*, *Czarina*, *Challenger*, *Rev. D. R. Williamson*, *Masterpiece*, *Warley Scarlet*, *Triandrus Hybrid*, *Peter Barr*, *Lord Roberts*, *Fire Queen* (this coloured plate is reproduced from a photograph of one of our exhibition stands). 4d.
  - (19) Miniature coloured Illustrations of *Weardale Perfection*, *Lord Roberts*, *Seagull*, *Mohican*, *Duke of Bedford*, *Cœur de Lion*, *Gloria Mundi*, *Lycidas*, *Ariadne*, *King Alfred*, *Salmonetta*, *Alice Knights*, *Fairy Queen*, *Primrose Phoenix*, *Red Beacon*, *Henipo*, *Herrick*, and *Argent*. 6d.
- A COMPLETE SET OF THE ABOVE 17 PLATES SENT, POST PAID, FOR 5s.

BOOKS ON DAFFODILS		s. d.
<b>Daffodil, The Book of the</b> (by Rev. S. E. Bourne), containing valuable information on the cultivation of the Daffodil gained by the results of the author's own personal experience .....		3 10
<b>Daffodil. The R.H.S. Year Book, for 1914.</b> { Full of interesting matter for .....	} Daffodil lovers.	5 9
" " " " 1915. { .....		2 10
<b>Daffodils</b> (by Rev. Joseph Jacob), a useful book on the Daffodil, with 8 coloured plates .....		31 0
<b>Narcissus, its History and Culture</b> (by F. W. Burbidge), an interesting work giving the History of the Daffodil to date of publication—1875, with 48 coloured plates .....		

# HIGHEST AWARDS FOR DAFFODILS

FORTY-SEVEN GOLD MEDALS, THREE SILVER CHALLENGE CUPS,  
Two R.H.S. Silver Cups for New Seedlings and many First-Class Certificates.



## GOLD MEDAL.

Royal Horticultural Society, London  
April 27th, 1915, April 18th, 1916,  
April 24th, 1917, & April 13th, 1920.



## GOLD MEDAL.

Midland Daffodil Society, Birmingham.  
April 21st, 1915,  
April 28th, 1916,  
and April 23rd, 1919.



## GOLD MEDAL.

North of England Hort. Socy.,  
Leeds,  
April 29th, 1915.



## THE ENGLEHEART THIRTY GUINEA CHALLENGE CUP.

Awarded to us by the Royal Horticultural Society, London,  
for the 12 finest New Seedling Daffodils.

## THE WALTER WARE CHALLENGE CUP.

Awarded to us by the Midland Daffodil Society  
for the best 18 Narcissus Triandrus Hybrids.

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